



# BIBLIOGRAPHIC GUIDE TO THEATRE ARTS 1984

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# **PREFACE**

G. K. Hall *Bibliographic Guides* are comprehensive annual subject bibliographies. They bring together publications cataloged by The Research Libraries of The New York Public Library and the Library of Congress for thorough subject coverage. Included are works in all languages and all forms—non-book materials as well as books and serials.

Bibliographic Guides provide complete LC cataloging information for each title, as well as ISBN and identification of NYPL holdings. Access is by main entry (personal author, corporate body, names of conference, etc.), added entries (co-authors, editors, compilers, etc.), titles, series titles, and subject headings. All entries are integrated into one alphabetical sequence. Full bibliographic information, including tracings, is given in the main entry, with abbreviated or condensed citations for secondary entries. Subject headings appear in capital letters in bold-face type. Cataloging follows the Anglo-American Cataloging Rules. Following is a sample entry with full bibliographic information:

- (a) Rapoport, Anatol, 1911 (b) N person game theory; (c) concepts and applications. (d) Ann Arbor, (e) University of Michigan Press (c) [1070] (d) 221 (1) illust 22 (1) (d) and Arbor exists at library)
- (f) [1970] (g) 331 p. (h) illus. 22cm. (i) (Ann Arbor science library) (j) Bibliography: p. 317-320. (k) ISBN 0-472-00117-5 (l) LC Card
- 79-83451 (m) DDC 512/.8 (n) 1. Games of strategy (Mathematics).
- (o) I. Title
- (p) QA270 .R34 1970

(q) NYPL (r) [JSD 72-370]

- (a) Author's name.
- (b) Short, or main, title.
- (c) Sub-title and/or other title page information.
- (d) Place of publication.
- (e) Publisher.
- (f) Date of publication.
- (g) Pagination.
- (h) Illustration statement.
- (i) Series.

- (j) Note(s).
- (k) ISBN.
- (1) LC Card number.
- (m) DDC number.
- (n) Subject heading.
- (o) Added entry.
- (p) LC Call number.
- (q) NYPL indicator.
- (r) NYPL Classmark.

#### Preface

G. K. Hall *Bibliographic Guides* offer easy, multiple access to a wealth of material in each subject area. They serve as authoritative reference sources for librarians and scholars, valuable technical aids for library acquisition and cataloging, and useful research tools for professionals.

Law

Bibliographic Guides for 1984 are available in seventeen fields:

Art and Architecture

Black Studies Maps and Atlases

Business and Economics Music

Conference Publications North American History

Dance Psychology

Education Soviet and East European Studies

Government Publications— Technology
Foreign Theatre Arts

Government Publications—U.S.

Latin American Studies

They include material cataloged between September 1, 1983 and August 31, 1984.

# **INTRODUCTION**

The *Bibliographic Guide to Theatre Arts* lists publications cataloged during the past year by The Research Libraries of The New York Public Library with additional entries from Library of Congress MARC tapes. It also serves as an annual supplement to the *Catalog of the Theatre and Drama Collections*, The Research Libraries of The New York Public Library (G.K. Hall, 1963; *First Supplement*, 1973).

The word "theatre" is interpreted in its broadest sense and covers the stage, cinema, radio, television, nightclub performances, the circus, vaudeville, marionettes, and magic. Holdings of the Theatre Collection relate to stage history, production techniques, acting, theatre criticism, biography, and material on individual theatres. Typescripts of plays, promptbooks, shooting scripts of motion pictures, and radio and television production scripts make up an important segment of the Collection's holdings.

The Drama Collection consists of plays written in the minor as well as the major languages; translations as well as original editions have been sought. Included are volumes containing a single dramatic work, the collected plays or selections from the plays of a single author, and dramas appearing in anthologies or periodicals. All titles cataloged during the past year and held in the Drama Collection are included in this *Guide*.

Entries from LC MARC tapes cover dramatic composition, dramatic representation, collections of drama, and special types of drama (including tragedy, comedy, ballet and film). Selection from LC MARC tapes is based on the following LC classification numbers: *PN 1600* through *PN 3299* and *PN 6110.5* through *PN 6120*.

#### A. D. L. see Anti-defamation League.

A.I.V.F. guide to film & video distributors. The AIVF guide to film & video distributors /. New York, NY, c1984. 99 p.; ISBN 0-916267-00-8 (pbk.): LC Card 84-6178 DDC 384/.83/0973

PN1993.5.U6 A82 1984

--A když se řekne Voskovec / připravil Jiří Lederer. l. vyd. Köln: Index, 1983. 168 p.: ill.; 17 cm. LC Card 84-121839 I. Voskovec, Jiří, 1905-. 2. Actors - Czechoslovakia -Biography. J. Authors, Czech - 20th century -Biography. I. Lederer, Jiří. PN2859.C96 V662 1983

A șaptea artă: scrieri despre arta filmului / antologie îngrijită de Ervin Voiculescu [traducerea textelor de Margareta Andreescu, Simona Balamace și Stela Kintescu]. București Meridiane, 1966-1967. 2 v.: ill.; 21 cm. Includes bibliographical references and indexes. LC Card 83-192873

1. Moving-picture plays - History and criticism - Addresses, essays, lectures. 2. Moving-picture producers and directors - Addresses, essays, lectures. I. Voiculescu, Ervin. II. Title: A 7-a artă. PN1995 .A17 1966

A. Upīša valodas un literatūras institūts.

Akuratere, Livija. Aktiermāksla latviešu teātri /. Riga , 1983. 295 p., [32] p. of plates : LC Card 83-178905 PN2725.L3 A39 1983

Rizhskii teatr russkoi dramy, 1940-1983 . Riga , 1983. 357 p., [80] p. of plates : LC Card 84-105337 DDC 792/.0947/43 19 PN2726.R52 G677 1983

A 7-a artă. A șaptea artă. București, 1966-1967. 2 v.: LC Card 83-192873 PN1995 .A17 1966

ABBEY THEATRE.

Duncan, G. A. The Abbey Theatre in pictures

/. Dublin , 1962. 46 p., [1] leaf of plates : LC
Card 84-140390 DDC 792/.09418/35 19

PN2602.D82 A23 1962

Abbey Theatre, Dublin. see Dublin. Abbey Theatre.

The Abbey Theatre in pictures /. Duncan, G. A.
Dublin , 1962. 46 p., [1] leaf of plates : LC

Card 84-140390 DDC 792/.09418/35 19 PN2602.D82 A23 1962

Abbildung und Veränderung durch das Theater im 18. Jahrhundert /. Scholz, Wolfgang. Hildesheim, New York, 1980. ix, 248 p. : ISBN 3-487-07040-5

NYPL [MWEF 83-690]

ABC. Dietrich, Marlene, 1904- [ABC.] Marlene Dietrich's ABC. New York, c1984. p. cm. ISBN 0-8044-6117-1 (pbk.) LC Card 84-19573 DDC 791.43/028/0924 19 PN2658.D5 A3 1984

ABC Video Enterprises. Long day's journey into night [motion picture] /. New York, N.Y., 1982. 5 film reels (147 min.): LC Card 83-700949 DDC 812 11 PN1997

Abel, Jorge. see Abel Martín, Jorge.

Abel Martín, Jorge.

Cine argentino '76 / Jorge Abel Martín. Buenos Aires: Ediciones Metrocop, [1977] 83 p.: ill.; 22 cm. Includes filmographies and indexes. LC Card 78-341305

1. Moving-pictures - Argentine Republic - History. I.

PN1993.5.A7 A2

Cine argentino '77 / Jorge Abel Martín. Buenos Aires: Ediciones Metrocop, [1978] 99 p.: ill.; 22 cm. Includes filmographies and indexes.

1. Moving-pictures - Argentine Republic - History. I.

Abel, Richard, 1941- French cinema: the first wave, 1915-1929 / Richard Abel. Princeton, NJ: Princeton University Press, c1984. p. cm. Filmography: p. Bibliography: p. Includes index. 0-691-05408-8: LC Card 83-43057 DDC 384/.8/0944 19

Moving-pictures - France - History. 2. Moving-picture industry - France - History. 3. Moving-picture plays - History and criticism. 4.
Experimental films - France - History. 5.
Moving-pictures - Societies, etc. - France - History. 1. PN1993.5.F7 A64 1984

Abellan, Joan, 1946- La representació teatral : introducció als llenguatges del teatre actual / Joan Abellan.1a ed. Barcelona : Institut del Teatre de la Diputació de Barcelona : Edicions 62, 1983, 153 p., [24] p. of plates : ill.; 22 cm. (Monografies de teatre . 13) Bibliography: p. 151-153. Includes indexes. ISBN 84-297-2042-1 LC Card 83-236666

1. Theater. I. Title. II. Series. PN2037 .A28 1983

Der Abenteurer . Fritze, Christoph. Reinbek bei Hamburg , c1983. 287 p. : ISBN 3-499-17408-1 LC Card 83-142771 DDC 791.43/09/09353 19 PN1995.9.A3 F75 1983

--aber vergessen Sie nicht die chinesischen Nachtigallen . Adler, Gusti. München , Wein , 1980. 415 p. : ISBN 3-7844-1848-1 : LC Card 81-132665 DDC 792/0233/0924 B 19 PN2658.R4 A64 1980

Abhinavagupta, Rajánaka.
Abhinavabharati. Bharata Muni. Nātyaśāstra of Bharatamuni : with the commentary Bharatamuni: with the commentary
Abhinavabharati by Abhinavaguptacarya /
edited with introduction by R. S. Nagar.1st
ed. Delhi , 1981-1984. 2 v.;
NYPL [\*OKOM 83-956]

Abhinayasamrata Upendra Trivedi / sampādako Bakula Rāvaļa, Tryambaka Vyāsa. Idara, Ji. Sābarakāṇṭhā: Mahatma Gāndhi Sevā Pratishṭhāna, [1978] 200 p., [36] p. of plates: ill.; 22 cm. In Gujarati. LC Card 83-905269 1. Trivedi, Upendra - Addresses, essays, lectures. 2. Theater - India - Addresses, essays, lectures. 3. Actors -India - Biography - Addresses, essays, lectures. 1. Trivedi. Upendra. II. Rävala, Bakula. III. Vyasa, Tryambaka. PN2888.T74 A64 1978

Abū Sayf, Şalāḥ. Fann kitābat al-sīnāriyū / Ṣalāḥ Abū Sayf. al-Qāhirah, J.M.'A: Dār al-Ma'ārif, 1982. 101 p.: ill.; 17 cm. (Iqra' . 479) ISBN 977-02-0167-7: LC Card 83-960014 1. Moving-picture plays - Technique. I. Series: Iqra' (Cairo, Egypt) , 479. II. Title. PN1996 .A28 1982

Abyssinia, see Ethiopia,

ACADEMIC DISSERTATIONS. see DISSERTATIONS, ACADEMIC.

ACADEMY AWARDS (MOVING-PICTURES) -HISTORY - PICTORIAL WORKS.

Simonet, Thomas Solon. Oscar, a pictorial history of the Academy Awards / Chicago, c1983. v, 266 p.: ISBN 0-8092-5572-3 (pbk.): LC Card 83-18949 DDC 791.43/079 19 PN1993.5.U6 S498 1983

Academy of Canadian Cinema. The Shape of rage . Toronto, Canada , New York, U. S.A. , 1983. vii, 216 p. : ISBN 0-7736-1137-1 (pbk.): LC Card 84-101773 DDC 791.43/0233/0924 19 PN1998.A3 C7932527 1983

Erlanger, Ellen. Jane Fonda, more than a movie star /. Minneapolis , c1984. 56 p.: ISBN 0-8225-0485-5 (lib. bdg.): LC Card 83-27542 DDC 791.43/028/0924 19 92 19 PN2287.F56 E74 1984

Achternbusch, Herbert.

Das Letzte Loch: Filmbuch / Herbert Achternbusch.1. Aufl. Frankfurt: Suhrkamp, 1982. 117 p.; ill.; 18 cm. (Suhrkamp Taschenbuch. no. 803) ISBN 3-518-37303-X: 1. Moving-picture plays, German. 1. Title.
NYPL [MFLK 83-1556]

Der Neger Erwin: Filmbuch / Herbert Achternbusch.1. Aufl. Frankfurt am Main: Suhrkamp, 1981. 99 p.: col. ill.; 18 cm. (Suhrkamp Taschenbuch. 682) ISBN 3-518-37182-7 I. Neger Erwin. [Motion picture]. II. Title. NYPL [MFLK 83-1316]

Act of becoming [motion picture] / KTCA-TV; [produced by] Russell-Manning Productions. St. Paul, MN: KTCA-TV, 1980. 1 film reel (28 min.): sd., col.; 16 mm. Title from data sheet.
Intended audience: General. A documentary on Wendy Lehr, a veteran actress and drama teacher. Focuses on her deep commitment to art, which is reflected in her approach to acting and teaching. LC Card 80-701324 DDC 792.092 11 1. Lehr, Wendy. 2. Actors - United States - Biography

3. Acting teachers - United States - Biography. I. KTCA-TV (Television station : St. Paul, Minn.). II. Russell-Manning Productions. PN2287.L

Acte și antracte . Şelmaru, Traian, 1914-[București] , 1978. 192 p. ; LC Card 79-369052 PN2844 .S39

NYPL [MWEL (Romania) 83-2427]

Acteurs et chanteurs /. Mazeau, Jacques. Paris , c1983. 191 p., [120] p. of plates : LC Card 83-199842 DDC 784.5/0092/2 B 19 PN1995.9.M86 M39 1983

ACTING - ADDRESSES, ESSAYS, LECTURES.

Drama and the actor. Cambridge [Cambridgeshire], New York, 1984. xiii, 290 p.: LC Card 82-4491

NYPL [MWA 79-716 v.6]

Hua chü piao yen tao yen i shu t'an so /. Pei-ching , 1982. 3, 265 p., [12] p. of plates : LC Card 83-181673 DDC 792/.02 19

Zakhava, Boris, 1896-1976. [Selections. 1982.] Vospominaniū; Spektakli i roli; Stat'i /. Moskva, 1982. 397 p., [64] p. of plates: LC Card 82-216864 DDC 791.43/028/0924 B 19 PN2728.Z244 A38 1982

Acting & directing /. Grandstaff, Russell J. Lincolnwood, Ill., U. S.A., c1984. 79 p.: ISBN 0-8442-5115-1 (pbk.) LC Card 84-113058 DDC 792/.0233 19 PN2061 .G68 1984

Acting and directing. Grandstaff, Russell J. Acting & directing /. Lincolnwood, Ill., U. S.A., c1984. 79 p.: ISBN 0-8442-5115-1 (pbk.) LC Card 84-113058 DDC 792/.0233 19 PN2061 .G68 1984

**ACTING - AUDITIONS.** 

Finchley, Joan. Audition! . Englewood Cliffs, NJ, c1984. p. cm. ISBN 0-13-052093-4 LC Card 84-9943 DDC 792/.028 19 PN2080 .F56 1984

ACTING - COSTUME. see COSTUME.

Acting eleven. Performance one, acting 11 . Victoria [1983] viii, 213 p.: ISBN 0-7719-9253-X (pbk.) LC Card 83-228990 DDC 792/.028/0712711 19 PN2078.C3 P4 1983

ACTING FOR MOVING-PICTURES. see MOVING-PICTURE ACTING.

**ACTING FOR TELEVISION - VOCATIONAL** GUIDANCE.

Carlson, Raymond. Getting your baby into modeling and TV commercials /. Babylon, N.Y., c1984. p. cm. ISBN 0-87576-113-5: Card 84-9420 DDC 791.45/028/023 19 PN1992.8.A3 C28 1984

Carr, Kate. How you\* can star in TV commercials . New York , c1982. xi, 240 p.; ISBN 0-89256-187-4 : LC Card 81-40262 DDC 791.45/028/02373 19 PN1992.8.A3 C3 1982

NYPL [MWGT 83-1298]

Lewis, M. K. Your film acting career . New York , 1983. xv, 304 p.: ISBN 0-517-54911-5 LC Card 82-18187 DDC 791.43/028/02373 19 PN1995.9.P75 L48 1983 NYPL [MWEQ 83-2425]

Logan, Tom. Acting in the million dollar minute . Washington, D.C. , c1984. vii, 176 p. : ISBN 0-89461-041-4 (pbk.) : LC Card 84-12048 DDC 791.43/028/02373 19 PN1992.8.A3 L6 1984

Weist, Dwight. On camera . New York , 1982. vii, 184 p.: ISBN 0-8027-7195-5 (pbk.) | LC Card 81-70334 DDC 791.45/028/02373 19 PN1992.8.A3 W4 1982

NYPL [MWGR 83-514]

Acting for the camera /. Barr, Tony. Boston, c1982. ix, 310 p.: ISBN 0-205-07368-9 LC Card 81-1157 DDC 791.43/028 19 PN1995 .B29 NYPL [MFL 83-1496]

ACTING - HISTORY - 18TH CENTURY.
Woods, Leigh. Garrick claims the stage.
Westport, Conn., c1984. p. cm. ISBN
0-313-24259-3 (lib. bdg.) LC Card 83-18503
DDC 7921/028/0924 B 19

PN2598.G3 W6 1984

**ACTING - HISTORY - 20TH CENTURY** Sanderson, Michael. From Irving to Olivier
New York , London , 1984. p. cm. ISBN
0-312-30768-3 : LC Card 84-40050 DDC
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PN2595 .S25 1984

Acting in the million dollar minute . Logan, Tom. Washington, D.C. , c1984. vii, 176 p. : ISBN 0.89461-041-4 (pbk.): LC Card 84-12048 DDC 791.43/028/02373 19 PN1992.8.A3 L6 1984

ACTING - MAKE-UP. see MAKE-UP, THEATRICAL.

**ACTING - PHYSIOLOGICAL ASPECTS.** Engeki kisogaku /. Tokyo, 1950. 245 p.: LC Card 83-199191 PN2037 .G43 vol. 8 PN2071.P78

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Engeki kisogaku /. Tōkyō , 1950. 245 p. : LC
Card 83-199191

PN2037 .G43 vol. 8 PN2071.P78

Gillibert, Jean. Les illusiades . Paris , c1983. 333 p.; ISBN 2-86215-034-7 LC Card 83-145402 DDC 792/.028/019 19 PN2071.P78 G5 1983

ACTING - STUDY AND TEACHING.
Saint-Denis, Michel, 1897- Training for the theatre . New York , London , c1982. 243 p., [8] p. of plates : ISBN 0-87830-576-9 (pbk.) LC Card 81-86083 DDC 792/.028 19 PN2075 . S24 1982 NYPL [MWEQ 84-799]

ACTING - STUDY AND TEACHING (SECONDARY) - BRITISH COLUMBIA. Performance one, acting 11 . Victoria [1983] viii, 213 p. : ISBN 0-7719-9253-X (pbk.) LC Car 83-228990 DDC 792/.028/0712711 19 LC Card 83-228990 DDC 792/.028/0712711 19 PN2078.C3 P4 1983

ACTING TEACHERS - UNITED STATES - BIOGRAPHY.

Act of becoming [motion picture] /. St. Paul, MN, 1980. 1 film reel (28 min.): LC Card 80-701324 DDC 792.092 11 PN2287.L

**ACTING - VOCATIONAL GUIDANCE.** Logan, Tom. How to act & eat at the same time . Washington, D.C. , c1982. xii, 132 p. :

ISBN 0-89461-038-4 : LC Card 83-110850

DDC 792/.028/02373 19

PN2055 .L64 1982 NYPL [MWEG 83-2407]

Moore, Dick, 1925- Opportunities in acting / Skokie, Ill. (8259 Niles Center Rd., Skokie 60077), c1981. xi, 148 p.: LC Card 80-83899

DDC 792/.0023/73 19 PN2055 .M6 1981 NYPL [MWEQ 83-1219]

Acting 11. Performance one, acting 11. Victoria [1983] viii, 213 p.: ISBN 0-7719-9253-X (pbk.) LC Card 83-228990 DDC 792/.028/0712711 19 PN2078.C3 P4 1983

Action and idea . Emanuel, Edward F. Dubuque, Iowa , c1983, v, 102 p. : ISBN 0-8403-2845-1 (pbk.) LC Card 82-83153 DDC 809.2 19 PN1655 .E45 1983 NYPL [JFE 83-4565 NYPL [JFE 83-4565]

ACTORS. Here are entered works on actors including both men and women. Works about women actors alone or women as actors are entered under the heading Actresses. Winds, Adolf, 1856-1927. Aus der Werkstätte des Schauspielers /. Dresden, 1903. 202 p.; LC Card 84-130806 PN2061 .W55 1903

Actors almanac / by the Actors almanac editors, Gene & Toni Bua ... [et al.]. Los Angeles : Camaro Pub. Co., 1983- p. cm. Includes index. CONTENTS. - v. 1. Original scene book. ISBN 0-913290-54-8 (v. 1): LC Card 83-18995 DDC 792/.028 19

1. Acting. 2. American drama - 20th century. PN2080 .A28 1983

ACTORS AND ACTING. see ACTING.

ACTORS AND ACTRESSES - FRANCE -

BIOGRAPHY.

Dauphin, Claude. Les derniers trombones /.

Paris , 1979. 185, [1] p. ; ISBN 2-7313-0107-4

(pbk.): LC Card 81-472011 DDC 791.43/72

PN1997.P5133 D3 NYPL [MWES (Dauphin, C.) 84-1674]

Actors and American culture, 1880-1920 /. McArthur, Benjamin. Philadelphia, 1984. xiv.

289 p.: ISBN 0-87722-333-5 LC Card 83-24091 DDC 792/.028/0973 19 PN2256 .M39 1984

Actors are madmen . Scott, Adolphe Clarence, 1909- Madison, Wis. , 1982. xii, 225 p.: IS 0-299-08860-X: LC Card 81-70013 DDC ISBN 792/0951 19 PN2874 .S36 1982

NYPL [MWEL (China) 83-1421]

**ACTORS - AUSTRALIA - BIOGRAPHY.** 

Fitton, Doris, 1897- Not without dust & heat . Sydney, New York, c1981. 200 p.: LC Card 81-156585 DDC 792/.028/0924 B 19 PN3018.F57 A36

NYPL [MWES (Fitton, D.) 83-1281]

ACTORS - AUSTRIA - BIOGRAPHY. Pirchan, Emil, 1884-1957. Therese Krones Wien, c1942. 182 p.: LC Card 82-233898 DDC 792/.028/0924 B 19 PN2618.K7 P57 1942

Rismondo, Piero, 1905- Leopold Rudolf /.
Wien , c1982. 131 p.: ISBN 3-224-16007-1 LC
Card 82-239757 DDC 792/.028/0924 II 19 PN2618.R77 R57 1982

Schulz, Hedi. Hans Moser . Wien ; München ; 271 p. : ISBN 3-217-01147-3 LC Card 81-108853 DDC 792/.028/0924 B 19 PN2618.M64 S36 1980

ACTORS - AUSTRIA - BIOGRAPHY -ADDRESSES, ESSAYS, LECTURES. Hilde Wagener . [Wien [1979] [36] p. : Lo Card 81-145519 DDC 792/.028/0924 B 19 PN2618.W26 H54 1979

**ACTORS - BIOGRAPHY - ADDRESSES,** ESSAYS, LECTURES.

Ross, Lillian, 1927- The player . New York , 1984, c1962. p. cm. ISBN 0-87910-020-6 LC Card 84-5706 DDC 792/.028/0922 1 19 PN2205 .R58 1984

**ACTORS - BULGARIA - BIOGRAPHY.** Dinev, Khristo Khristov, 1900-1977. Pŭteshestvie po susha i voda /. Varna, 1983. LC Card 83-192428 PN2828.D54 A36 1983

**ACTORS - CHINA - BIOGRAPHY.** 

Chin, Chen-lei. Chin Chen-lei wu t'ai i shu /. Ch'eng-tu , 1982. 155 p., [1] leaf of plates : LC Card 83-125805 DDC 782.81/092/4 B 19 PN2878.C54 A33 1982

Hou, Pao-lin. Wo ti ch'ing shao nien shih tai /. Pei-ching , 1982. 2, 2, 98 p.: LC Card 82-206663 DDC 792/.028/0924 B 19 PN2878.H68 A38 1982

Ku, Kang. Hung-hsien-nü yü Ma Shih-tseng /. Hsiang-kang , 1982. 2, 125 p.: LC Card 83-205284 DDC 792/.028/0922 B 19 PN2877 .K8 1982

Yüeh chü i shu chia hui i lu /. Hang-chou, 1982. 231 p., [14] p. of plates: LC Ca 83-162040 DDC 792/.028/0922 B 19 PN2877 . Y8 1982

ACTORS - CHINA - BIOGRAPHY - ADDRESSES, ESSAYS, LECTURES. Chou Hsüan yen chiu tzu liao chi /. [Hong Kong? , 1982 or 1983] 59 p.: LC Card 83-227113 DDC 791.43/092/4 II 19 PN2878.C575 C48 1982

Yü-shuang shih lu . Pei-ching , 1981 [i.e. 1982] 2, 226 p., [10] p. of plates : LC Card 82-137943 DDC 782.8/1/0924 B 19 PN2878.C53 Y8 1982

ACTORS - CZECHOSLOVAKIA.

Česal, Miroslav, 1926- Živý herec na loutkovém divadle /. V Praze, 1983. 72 p., [41] p. of plates: LC Card 83-179393 PN1978.C9 C4 1983

ACTORS - CZECHOSLOVAKIA -BIOGRAPHY.

--A když se řekne Voskovec /. Köln , 1983. 168 p. : LC Card 84-121839 PN2859.C96 V662 1983

Baarová, Lída, 1914- Útěky · Toronto, Ont. Canada , 1983. 319 p. : ISBN 0-88781-133-7 : LC Card 83-180387 DDC 791.43/028/0924 PN2859.C96 B3 1983

Když se řekne Werich-- /. Köln , 1981. 160 p. :

LC Card 84-122530 PN2859.C96 W42 1981

Páleníček, Ludvík. Jindřich Mošna /. Praha , 1983. 271 p., [60] p. of plates : LC Card 83-164201

PN2859.C96 M676 1983

Švehla, Jaroslav, 1901- Starý komediant . Praha, 1983. 237 p., [16] p. of plates : LC Card 83-208799 PN2859.C96 K377 1983

Actor's encyclopedia of dialects /. Molin, Donald H. New York , c1984. 256 p.: ISBN 0-8069-7044-8 LC Card 84-92 DDC 417/.2 19 PN2071.F6 M57 1984

ACTORS - ENGLAND. Bentley, Gerald Eades, 1901- The profession of player in Shakespeare's time, 1590-1642 /. Princeton, N.J., c1984. p. cm. ISBN 0-691-06596-9: LC Card 83-43059 DDC 792/.028/0942 19 PN2589 .B46 1984

Sanderson, Michael. From Irving to Olivier . New York , London , 1984. p. cm. ISBN 0-312-30768-3: LC Card 84-40050 DDC 792/.028/0942 19 PN2595 .S25 1984

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Connell, Charles, 1910- They gave us Shakespeare . Stocksfield , Boston , 1982. xiv, p.: ISBN 0-85362-193-4: LC Card 82-246604 DDC 822.3/3 19

PR2912.H4 C6 1982 NYPL [JFD 84-15] ACTORS - FINLAND - BIOGRAPHY.

Suomen teatterit ja teatterintekijät 1983. Helsinki [1983] 486 p.: ISBN 951-30-5727-5 I C Card 84-111175 PN2859.F55 S8 1983

**ACTORS - FRANCE - BIOGRAPHY.** Dizier, Anna. Antoine Vitez . Paris [1982] 87 p., [32] p. of plates; ISBN 2-85378-035-9: L Card 82-148587 DDC 792/.0232/0924 B 19 PN2638.V53 D5 1982

Jadoux, Henri. Sacha Guitry /. Paris , c1982. 318 p., [16] p. of plates : ISBN 2-262-00260-6 : LC Card 82-210575 DDC 791.43/092/4 B 19 PN2638.G8 J32 1982

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ELIZABETH, I, QUEEN OF ENGLAND, 1533-1603 - DRAMA.
Elizabeth the Queen [videorecording] /. Beachwood, OH, 1983. 1 videocassette (76 min.): LC Card 83-707252 DDC 812 11 PN1997

Elizabeth Taylor . Nickens, Christopher. Garden City, N.Y., 1984. 186 p.: 1SBN 0-385-18807-2 (pbk.) LC Card 83-27453 DDC 791.43/028/0924 B 19 PN2287.T18 N5 1984

Elizabeth the Queen [videorecording] / Schaefer. Beachwood, OH: Enter-Tel; 1983. 1 videocassette (76 min.): sd., col. (Showcase theatre) Title from data sheet. Judith Anderson, Charlton Heston. An enactment of the play of the same title by Maxwell Anderson. Originally shown on television. Intended audience: Ages 12 through adult. Issued as 1/2 in. or U-matic 3/4 in. Spotlights the tumultuous love affair and power rivalry between an aging Elizabeth I of England and the much younger Earl of Essex. LC Card 83-707252 DDC 812 11 1. Feature films. 2. Elizabeth, I, Queen of England, 1533-1603 - Drama. 3. Essex, Robert Devereux, Earl of, 1566-1601 - Drama. I. Anderson, Judith. II. Heston, Charlton. III. Anderson, Maxwell, 1888-1959. Elizabeth the Queen. IV. Enter-Tel (Firm). V. Series. PN1997

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Elliot, Edith Farmer. Look back in love : the true story of fame and misfortunes of brilliant, talented, beautiful actress and her family/ by Edith Farmer Elliot. Exclusive 1st ed. Sequin, Wa.: Gemaia Press, c1978. 275 p.: ill.; 21 cm. On spine: Frances Farmer. Signed by the author. 1. Farmer, Frances, 1914-1970. 2. Elliot, Edith Farmer. 1. Title. II. Title: Frances Farmer.

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Bob. From approximately coast to coast ... it's The Bob and Ray show / Bob Elliott and Ray Goulding; foreword by Andrew A. Rooney. 1st ed. New York: Atheneum, 1983. xiii, 216 p.: ill.; 24 cm. ISBN 0-689-11395-1 LC Card 83-45069 DDC 791.44/72 19

I. Goulding, Ray. II. Title. III. Title: Bob and Ray

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From approximately coast to coast-- it's The Bob and Ray show / Bob Elliott and Ray Goulding; foreword by Andrew A. Rooney. New York, N.Y.: Penguin Books, 1985. p. cm. Reprint. Originally published: New York: Atheneum, ISBN 0-14-007561-5 LC Card 84-18886 DDC 791.44/72 19

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Ellis, Mary, 1900-

Those dancing years: an autobiography / Mary Ellis. London: J. Murray, 1982. ix, 182 p., [32] p. of plates: ill., ports.; 24 cm. Includes index. ISBN 0-7195-3984-6

1. Ellis, Mary, 1900-. 2. Actresses - Biography. 3.

Singers - Biography. I. Title.

NYPL [MWE (Ellis, M.) 83-2713]

Those dancing years: an autobiography / Mary Ellis. London: J. Murray, 1982. ix, 182 p., [32] p. of plates: ill.; 24 cm. Includes index. ISBN 0-7195-3984-6: LC Card 82-195861 DDC 792/.028/0924 B 19

1. Ellis, Mary, 1900-. 2. Actors - Great Britain -Biography. I. Title. PN2598.E47 A37 1982

ELLIS, MARY, 1900-Ellis, Mary, 1900- Those dancing years. London, 1982. ix, 182 p., [32] p. of plates: ISBN 0-7195-3984-6: LC Card 82-195861 DDC 7921/028/0924 II 19 PN2598.E47 A37 1982

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Elon, Amos.

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Emanuel, Edward F. Action and idea: the roots of enfertainment / Edward F. Emanuel; illustrations by Andrea Imperatrice. Dubuque, Iowa: Kendall/Hunt Pub. Co., c1983. v, 102 p.: ill.; 24 cm. ISBN 0-8403-2845-1 (pbk.) LC Card 82-83153 DDC 809.2 19 1. Drama - History and criticism - Popular works. 2. Theater - History - Popular works. 3. Moving-pictures - Popular works. 1. Title.
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Opere. Ed. critică îngrijită de Perpessicius. București, Fundația pentru Literatură și Artă "Regele Carol II", 1939- v. port., facsims. 30 cm. At head of title, v. 7: Academia Republicii Socialiste România. Muzeul Literaturii Române. Vol. 3 has imprint: București, Fundația Regele Mihai I; v. 5-6: București, Editura Academiei Republicii Populare Romîne; v. 7- București, Editura Academiei Republicii Socialiste România. "Tabloul editjilor": v. 1, p. [xi]-xxx. Errata slip inserted in v. 6. Includes bibliographies and indexes. CONTENTS. - 4-5. Poezii postume.--6. Literatura populară.--7. Proza literară.--9. Publicistică 1870-1877.--14. Traduceri filozofice, istorice și științifice. LC Card 60-19986

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The Story of the cat [motion picture] /. Chicago, IL, 1983. 1 film reel (4 min., 30 sec.): LC Card 83-700434 DDC 791.43 11 PN1997.5

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Heindl, Gottfried. Hilde Wagener . [Wien [1979] [36] p.: LC Card 81-145519 DDC 792/.028/0924 B 19 PN2618.W26 H54 1979

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Waack, Renate. Wolfgang Heinz . Berlin , 1980. 207 p., [48] p. of plates : NYPL [MWES (Heinz, W.) 84-417]

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Helium! [videorecording] /. Spencer, Michael, 1951- Denver, Colo., 1982. 1 videocassette (10 min.): LC Card 83-706823 DDC 791.43 11 PN1997

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Hellfire [videorecording] / Mirage Productions ;

director, John D. Coles. Washington, DC: Devillier-Donegan Enterprises, 1983. 1 videocassette (27 min.) : sd., col. ; 3/4 in. Title from data sheet. U-matic. Issued also as motion picture. Presents # fictional drama set in a modern electronic church that portrays an extraordinary day in the life of a television evangelist. LC Card 83-706949 DDC 791.43 11

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Hellman in Hollywood /. Dick, Bernard F. Rutherford [N.J.], London, c1982. 183 p.: ISBN 0-8386-3140-1 LC Card 81-72044 DDC ISBN 0-6-6-9 812/.52-19 PS3515.E343 Z63 1982 NYPL [MWES 83-685]

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Rutherford [N.J.], London, c1982. 183 p. ISBN 0-8386-3140-1 LC Card 81-72044 DDC 812/.52 19

PS3515.E343 Z63 1982

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Dick, Bernard F. Hellman in Hollywood /. Rutherford [N.J.], London, c1982. 183 p.: ISBN 0-8386-3140-1 LC Card 81-72044 DDC

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Hembus, Joe.

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Fischer, Robert, 1954- Der neue deutsche Film, 1960-1980 /. München , 1981. 289, [1] p. ISBN 3-442-10211-1 : LC Card 82-212346 ISBN 3-442-10211-1 : L DDC 791.43/75/0943 19 PN1997.8 .F58 1981

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Hendrykowski, Marek. Z zagadnień stylu i kompozycji w filmie współczesnym /. Poznań, 1982. 110 p.; LC PN1995 .Z2 1982 LC Card 83-177104

Henley, Beth. Crimes of passion: a play / by Beth Henley. c1978. 35, 24, 22 leaves; 30 cm. Typescript. This version probably an early pre-production script. Variant title added in ms. on t.p.: Crimes of the heart I. Title. II. Title: Crimes of the heart.

NYPL [NCOF+ 83-1067]

Henreid, Paul. Ladies' man: an autobiography / by Paul Henreid with Julius Fast.1st ed. New York: St. Martin's Press, c1984. viii, 269 p., [16] p. of plates: ill.; 22 cm. "Filmography": p. [258]-[262] Includes index. ISBN 0-312-46384-7: LC Card 83-21134 DDC 792/.028/0924 1 19

1. Henreid, Paul. 2. Actors - United States - Biography.
3. Moving-picture producers and directors - United States - Biography. I. Fast, Julius, 1918-. II. Title. PN2287.H427 A34 1984

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Henry Fonda /. Goldstein, Norm. New York, c1982. 123 p.: ISBN 0-03-063353-2 (pbk.): LC Card 82-48627 DDC 791.43/028/0924 II 19 PN2287.F558 G64 1982 NYPL [MWES (Fonda, H.) 83-2791]

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Henson, Jim. Venning, Sue. Jim Henson's Muppet show bill /. [New York], c1982. [30] p.: ISBN 0-394-85102-1: LC Card 81-52185 DDC 791.45/72 19 PN1992.77.M85 V46 1982

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HEPBURN, AUDREY, 1929-Higham, Charles, 1931- Audrey . New York , c1984. p. cm. ISBN 0-02-551510-1: LC Card 84-12620 DDC 791.43/028/0924 B 19 PN2287.H43 H5 1984

Woodward, Ian. Audrey Hepburn /. New York , 1984. p. cm. ISBN 0-312-06074-2: LC Card 84-11741 DDC 791.43/028/0924 B 19 PN2287.H43 W66 1984

Hepburn, her life in pictures /. Spada, James. Garden City, N.Y., 1984. p. cm. ISBN 0-385-18789-0: LC Card 83-25444 DDC 791.43/028/0924 B 19 PN2287.H45 S65 1984

HEPBURN, KATHARINE, 1909-Carey, Gary, Kahiranine Hepburn. New York, c1983. 284 p., [12] p. of plates: ISBN 0-312-45089-3 LC Card 83-3356 DDC 791.43/028/0924 B 19 PN2287.H45 C3 1983 NYPL [MWES (Hepburn, K.) 83-2101]

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Garden City, N.Y., 1984. p. cm. ISBN
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Herman, Jerry.

[Mack and Mabel. Libretto]

Mack and Mabel / book by Michael
Stewart; music and lyrics by Jerry Herman.

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Michael. II. Title. NYPL [NCOF+ 83-1027]

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One summary in English. Includes bibliographical references. CONTENTS. - Kunst und Agitation / Dieter Herms -- Mime Troupe, El Teatro, Bread and Puppet / Dieter Herms -- Ein Theater mit Grips / Arno Paul -- Agitation- und Strassentheater in den USA / Dieter Herms -- Szene kritischen Vergnügens

Arno Paul -- Engagement, committment, and fresh air / Arno Paul -- Zwischen Mythos, Anpassung und Rebellion / Dieter Herms -- Anmerkungen zur Entwicklung der Bildersprache im europäisch-westlichen Schauspiel / Arno Paul. ISBN 3-88619-003-X: LC

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Experimental theater - Collected works. 3. Street theater - Collected works. I. Paul, Arno. II. Title. III.

PN2051 .H45 1981

Hernández, Marta. Treinta años de cine al alcance de todos los españoles / Marta Hernández, Manolo Revuelta. Bilbao : Zero ; Madrid : distribuidor exclusivo ZYX, 1976. 112 p.; 17 cm. (Colección Lee y discute. ser. V, no. 65) ISBN 84-317-0349-0 LC Card 76-485286 1. Moving-picture industry - Spain - History. I.
Revuelta, Manolo, joint author. II. Title.
PN1993.5.S7 H4 NYPL [MFL 84-1190]

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Herrmann, Keith.
[Onward Victoria. Libretto] Onward Victoria: a new musical / book and lyrics by Charlotte Anker and Irene Rosenberg; music by Keith Herrmann. c1974. 46, 42 leaves; 28 cm. Typescript (photocopy). This version produced: Martin Beck Theater, NYC, Dec. 14, 1980. 1. Woodhull, Victoria Claflin - Drama. I. Anker, Charlotte. II. Rosenberg, Irene. III. Title.

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Hert, Robbe de. Het drinkend hert bij zonsondergang: het jungle boek van de Vlaamse film / Robbe de Hert. Leuven: Kritak, c1983. 176 p.: ill.; 21 cm. ISBN 90-6303-100-9 LC Card 83-201019

1. Moving-pictures - Belgium. 2. Hert, Robbe de. I.

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Hert, Robbe de. Het drinkend hert bij zonsondergang . Leuven , c1983. 176 p. : ISBN 90-6303-100-9 LC Card 83-201019 PN1993.5.B4 H47 1983

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HERZL, THEODOR, 1860-1904 - DRAMA.
Schary, Dore. Herzl . c1975-1976 (New York :
Studio Duplicating Service) 109 leaves ;
NYPL [NCOF+ 83-1005]

HERZOG, WERNER, 1942-

Burden of dreams [motion picture] /. El Cerrito, CA, 1982. 2 film reels (94 min.): LC Card 83-700289 DDC 791.43 11 PN1997

Burden of dreams [motion picture] /. El Cerrito, CA, 1982. 2 film reels (94 min.) : LC Card 83-700289 DDC 791.43 11

Burden of dreams [videorecording] /. El Cerrito, CA , 1982. 1 videocassette (94 min.) : LC Card 83-706785 DDC 791.43 11

Carrère, Emmanuel, 1957- Werner Herzog /. Paris [1982] 127 p.: ISBN 2-85601-017-2: Card 82-184768 DDC 791.43/023/0924 19 PN1998.A3 H442 1982

Hesselberg, Claus, 1948- Film i 70'erne /.

[København?], c1981. 2 v.: ISBN 87-567-3313-5

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NYPL [MWES (Rühmann, H.) 83-2204]

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The hibakusha gallery [motion picture] /. De Palma, Frank. Los Angeles, CA, 1982. 1 film reel (42 min.): LC Card 82-701060 DDC 791.43 PN1997

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Higgs, Mike, 1945-Learn with Moonbird.

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1. Oberon, Merle, 1911-. 2. Moving-picture actors and actresses - United States - Biography. 1. Moseley, Roy.

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Sisters: the story of Olivia de Havilland and Joan Fontaine / Charles Higham. New York: Coward-McCann, c1984. 257 p., [16] p. of plates: ill.; 24 cm. Includes index. ISBN 0-698-11268-7 LC Card 83-23153 DDC 791.43/028/0922 ■ 19

1. De Havilland, Olivia. 2. Fontaine, Joan, 1917-. 3. Moving-picture actors and actresses - United States - Biography. 1. Title. PN2287.D36 H53 1984

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Revenge of the nerd [motion picture] /. New York, N.Y., 1983. 1 film reel (30 min.): LC Card 83-700520 DDC 791.43 11 PN1997

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LC Card 83-707149 DDC 791.43 11 PN1997

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NYPL [MFL 83-1876]

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HILL, TERENCE, 1939-

Jeier, Thomas. Bud Spencer und Terence Hill /.
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PN2688.S64 J43 1980

HILVERSUM (NETHERLANDS) - HISTORY. Crone, Michael. Hilversum unter dem Hakenkreuz. München, New York, 1983. 350 p. ; ISBN 3-598-20545-7

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1. Actors Studio (New York, N.Y.). 2. Stanislavsky PN2078.U62 N384 1984

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Suojanen, Päivikki. Saarna, saarnaaja, tilanne Helsinki, 1978. 319 p., [4] leaves of plates: ISBN 951-717-159-5 NYPL [NIZ (Suomalaisen Kirjallisuuden Seura. Toimituksia. no.343)]

Lufskafa, E. (Elena) Speranskif, E. (Evgenif) Khudozhnik Boris Tuzlukov /. Moskva , 1983. 197 p.: LC Card 84-106498 PN1982.T86 S66 1983

Luttor, Márta. Heti filmhíradók 1945-1970 /. Budapest, 1982. 2 v.; LC Card 84-101280 PN1993.5.H8 H4 1982

Lyday, Leon F., 1939- A bibliography of Latin American theater criticism, 1940-1974 / by Leon F. Lyday and George W. Woodyard. Austin: Institute of Latin American Studies, University of Texas at Austin, 1976. xvii, 243 23 cm. (Guides and bibliographies series . 10) Includes index. ISBN 0-292-70717-7 LC Card 77-352783 DDC 016-862

1. Latin American drama - History and criticism - Bibliography. 2. Theater - Latin America - Bibliography. I. Woodyard, George W., joint author. II. Series: Texas. University at Austin. Institute of Latin American Studies. Guides and bibliographies series, 10. 10. III.

Z1609.D7 L9 PQ7082.D7

NYPL [JFE 84-2082]

Lyman H. Howe's high class moving pictures [motion picture] / WVIA TV; producer, Carol S. Nelson. Pittstown, PA: WVIA TV, 1983. 1 film reel (28 min.): sd., col.; 16 mm. Title from data sheet. Intended audience: General. Issued also as videorecording. A documentary that chronicles the career of showman Lyman H. Howe. Shows how Howe, from his headquarters in Wilkes-Barre, Pa., built a national reputation as a moving picture producer and exhibitor during the chaotic years when movies were in their infancy. LC Card 83-700781 DDC 791.43092

1. Howe, Lyman H., 1856-1923. 2. Moving-picture producers and directors - United States - Biography. I. WVIA-TV (Television station: Pittstown, Pa.). PN1998.A3

Lyman H. Howe's high class moving pictures [videorecording] / WVIA TV; producer, Carol S. Nelson. Pittstown, PA: WVIA TV, 1983. 1 videocassette (28 min.): sd., col. Title from data sheet. Intended audience: General. Issued as U-matic 3/4 in. or Beta 1/2 in. or VHS 1/2 in. Issued also as motion picture. A documentary that chronicles the career of showman Lyman H. Howe. Shows how Howe. from his headquarters in Wilkes-Barre, Pa., built a national reputation as a moving picture producer and exhibitor during the chaotic years when movies were in their infancy. LC Card 83-707152 DDC 791.43092 11

1. Howe, Lyman H., 1856-1923. 2. Moving-picture producers and directors - United States - Biography. I. WVIA-TV (Television station: Pittstown, Pa.). PN1998.A.3

Lyon, Christopher, 1949- Films and filmmakers /. Chicago , 1984- p. cm. ISBN 0-912289-04-X (v. 1): LC Card 83-24616 DDC 791.43/09 19 PN1997.8 .F555 1984

Lyon, S. Daniel. Public strategy and motion pictures: the choice of instruments to promote the development of the Canadian film production industry / by S. Daniel Lyon and Michael J. Trebilcock. Toronto, Ont.: Ontario

Economic Council, c1982. 132 p.; 21 cm. (Discussion paper series / Ontario Economic Council, 0702-0643) Bibliography: p. 126-132. ISBN 0-7743-7506-X LC Card 82-240986 DDC 384/.83/0971 19

1. Moving-picture industry - Canada - Finance. I. Trebilcock, M. J. II. Series: Discussion paper series (Ontario Economic Council). III. Title. PN1993.5.C2 L9 1982

Lyons, Robert, 1935- My darling Clementine . New Brunswick, N.J. , c1984. p. cm. ISBN 0-8135-1050-3 : LC Card 83-26883 DDC 791.43/72 19 PN1997 .M888 1984

M.A.S.H. trivia . St. John, George. New York , 1984, c1983. xi, 160 p.; ISBN 0-517-43618-3: LC Card 83-22499 DDC 791.45/72 19 PN1992.77.M2854 S7 1984

M. G. M. see Metro-Goldwyn-Mayer, inc.

M.G.M. girls. Brown, Peter H. The MGM girls . New York , 1983. xvi, 288 p.: ISBN 0-312-50161-7 : LC Card 83-9599 DDC 791.43/028/0922 B 19 PN1998.A2 B6868 1983

NYPL [MWER 83-2877]

M.G.M. screenplays. Faulkner, William, 1897-1962. [Plays. Selections.] Faulkner's MGM screenplays /. Knoxville, c1982. xl, 558 p.: ISBN 0-87049-351-5 LC Card 82-1915 DDC 791.43/75 19 PS3511.A86 A6 1982

NYPL [MFLH 83-824]

M. O. M. A. see New York (City). Museum of Modern Art.

Ma, Shao-po. Hsi ch'ü i shu lun chi / Ma Shao-po chu. Ti 1 pan. Pei-ching : Chung-kuo hsi ch'u ch'u pan she : Hsin hua shu tien Pei-ching fa haing so fa haing, 1982. 3, 425 p., [1] leaf of plates: ill.; 21 cm. Includes bibliographical references. LC Card 83-223995 DDC 792/.0951 19

1. Theater - China - Addresses, essays, lectures. I. Title. PN2871 .M25 1982

MA, SHIH-TSENG, 1901-1964.

Ku, Kang. Hung-hsien-nü yü Ma Shih-tseng /. Hsiang-kang , 1982. 2, 125 p. : LC Card 83-205284 DDC 792/.028/0922 ■ 19 PN2877 .K8 1982

Ma vie dans l'art /. Stanislavsky, Konstantin, 1863-1938. [Moia zhizn v iskusstve. French.] Lausanne, 1980. 561 p.; LC Card 81-119062 DDC 792/.028/0924 B 19 PN2728.S78 A324 1980

McArthur, Benjamin. Actors and American culture, 1880-1920 / Benjamin MacArthur Philadelphia: Temple University Press, 1984. xiv, 289 p.: ill.; 24 cm. (American Civilization) Bibliography: p. 237-275. Includes index. ISBN 0-87722-333-5: LC Card 83-24091 DDC 792/.028/0973 19

1. Theater - United States - History. 2. Actors - United States. 3. Theater and society - United States. 4. United States - Popular culture. I. Title. PN2256 .M39 1984

McArthur, Colin. Scotch reels . London , 1982. 122 p.: ISBN 0-85170-121-3 (pbk.): LC Card 82-194774 DDC 791.43/09/0932411 19 PN1995.9.S27 S26 1982

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McBride, Joseph. Filmmakers on filmmaking . Los Angeles , Boston , c1983. 2 v. : ISBN 0-87477-266-4 (v. 1) LC Card 83-4722 DDC 791.43 19 PN1995.9.P7 F5 1983

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Hawks, Howard, 1896- Hawks on Hawks . Berkeley , c1982. 190 p. : ISBN 0-520-04344-8 LC Card 81-362 DDC 791.43/0233/0924 19 PN1998.A3 H338 1982 NYPL [MWES (Hawks, H.) 83-1300]

MacCann, Richard Dyer. Cinema examined . New York, c1982. xiii, 300 p., [1] leaf of plates: ISBN 0-525-47464-1 (pbk.): LC Card 82-211309 DDC 791.43 19 PN1995 .C495 1982

McCarey, Brian Sean. see Allen, Steve, 1921-

McCarty, John, 1944-

Splatter movies: breaking the last taboo: a critical survey of the wildly demented sub-genre

of the horror film that is changing the face of film realism forever / by John McCarty.

Albany, N.Y.: FantaCo Enterprises, 1981.

157: ill.; 28 cm. ISBN 0-938782-01-0 (pbk.):
LC Card 81-65111 DDC 791.43/09/0916 19 Horror films - History and criticism. I. Title.

N1995.9.H6 M33 NYPL [MFL 83-1936] PN1995.9.H6 M33 Splatter movies: breaking the last taboo of the

screen / by John McCarty. New York: St. Martin's Press, 1984. vii, 197 p.: ill. (some col.); 28 cm. Includes index. ISBN 0-312-75257-1 (pbk.) LC Card 83-19134 DDC 791.43/09/0916 19

1. Horror films - History and criticism. I. Title. PN1995.9.H6 M33 1984

McCavitt, William E., 1932-Broadcasting around the world / by William E. McCavitt. 1st ed. Blue Ridge Summit, Pa.: Tal Books, c1981. 336 p.: ill.; 22 cm. "No. 1193." Includes index. Bibliography: p. 328-334. ISBN 0-8306-9913-9: LC Card 80-19929 DDC 384.54 19

1. Broadcasting. 1. Title. HE8689.4 .M32 NYPL [MWGD 83-1423]

Television production handbook : how to develop and use the video production center / by William McCavitt; edited by David Hodes. Overland Park, Kan. (9221 Quivira Rd., Overland Park 66212): Intertec Pub. Corp., c1983. iv, 84, 28, 2 p.: ill.; 26 cm. Bibliography. p. B1-2. Includes index. LC Card 84-101650 DDC 791 45/0232 19

1. Television - Production and direction. I. Hodes, David. II. Title. PN1992.75 .M35 1983

McClelland, Doug.

Cclelland, Doug.

The golden age of "B" movies / Doug

McClelland. [New York, N.Y.]: Bonanza

Books: Distributed by Crown Publishers,

[1981] c1978. 216 p.: ill.; 29 cm. ISBN

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1. Moving-pictures - United States - History. 1. Title: PN1993.5.U6 M218 1981 NYPL [MFL 83-1312]

Hollywood on Ronald Reagan: friends and enemies discuss our president, the actor / by Doug McClelland. Winchester, MA: Faber and Faber, c1983. xiii, 247 p.: ill.; 28 cm. ISBN 0-571-12522-0 (pbk.): LC Card 82-25145 DDC 791.43/028/0924 B 19

1. Reagan, Ronald. 2. Moving-picture actors and Actresses - United States - Biography. 3. Presidents - United States - Biography. 1. Title.

PN2287.R25 M38 1983

NYPL [MWES (Reagan, R.) 83-1910]

McClintick, David, 1940- Indecent exposure: a CCIntick, David, 1940- Indecent exposure: a true story of Hollywood and Wall Street / David McClintick. Ist ed. New York: Morrow, 1982. 544 p.: ill.; 24 cm. Includes index. ISBN 0-688-01349-X LC Card 82-3574 DDC 364.1/62 19

1. Begelman, David. 2. Robertson, Cliff. 3. Columbia Pictures Corporation. 4. Embezzlement - New York (City). 5. Moving-picture actors and actresses California - Hollywood. 6. Extortion - New York (City), I. Title.

HV6684.N5 M35 1982

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McConathy, Dale. Hollywood costume: glamour, glitter, romance / by Dale McConathy with Diana Vreeland; directed and produced by Marshall Lee; costume photos. by Keith Trumbo. New York: H. N. Abrams, 1976. 317 p. : ill. ; 31 cm. (A Balance House book) Includes indexes. Bibliography: p. 311-[312]. ISBN 0-8109-1050-0 LC Card 76-12128 DDC 791.43/02/60973

1. Moving-pictures - History. I. Vreeland, Diana, joint

author. II. Title.

GT1745.U6 M32 NYPL [MWEV+ 83-2073]

McDonald, Keiko I. Mizoguchi / Keiko McDonald. Boston: Twayne Publishers, 1984. 187 p.: ill.; 23 cm. (Twayne's filmmakers series) Bibliography: p. 172-175. Filmography: p. 176-183. Includes index. ISBN 0-8057-9295-3 (alk. paper) LC Card 83-26507 DDC 791.43/0233/0924 19
1. Mizoguchi, Kenji, 1898-1956. 2. Moving-picture plays - History and criticism. 3. Moving-pictures -Japan - History. I. Title. II. Series. PN1998.A3 M4898 1984

Macek, Carl. The art of Heavy metal, the movie : animation for the eighties / text, Carl Macek; research, Christina Miner; editor, Susan Cohn New York: New York Zoetrope, 1981. 128 p.: ill. (some col.); 24 cm. ISBN 0-918432-38-3 (pbk.): LC Card 81-82982 DDC 791.43/72 19 l. Heavy metal (Motion picture). I. Miner, Christina. II. Cohn, Susan. III. Heavy metal (Motion picture). IV. PN1997.H93 M3

NYPL [MFLP (Heavy Metal) 83-1143]

McFadyen, Stuart. Canadian broadcasting market structure and economic performance / Stuart McFadyen, Colin Hoskins, David Gillen. Montreal: Institute for Research on Public Policy, 1980. xxviii, 277 p.: ill.; 23 cm.
Bibliography: p. [265]-277. ISBN 0-920380-68-9 (pbk.)
LC Card 81-160204 DDC 384.54/0971 19
1. Broadcasting - Canada. I. Hoskins, Colin. II. Gillen,
Devid III. Title David. III. Title. HE8689.9.C3 M37

NYPL [MWGK (Canada) 83-1393]

McGilligan, Patrick. Goff, Ivan. White heat /. Madison, Wis., 1984. 207 p.: ISBN 0-299-09670-X: LC Card 83-40257 DDC 791.43/72 19 PN1997.W5335 1984

McGuire, Philip C., 1940- Shakespeare, the theatrical dimension /. New York , 1979. xx, 258 p.; ISBN 0-404-16002-6: LC Card 77-78320 DDC 822.3/3
PR3091 .S37 NYPL [\*NDB 83-3751] NYPL [\*NDB 83-3751]

Die Macht der Gefühle /. Kluge, Alexander. Frankfurt am Main, 1984. 620 p.: LC Card 84-144483 DDC 791.43/72 19 PN1997.M2253 K58 1984

MACHT DER GEFÜHLE.

Kluge, Alexander. Die Macht der Gefühle /. Ridge, Alexander Dr. Washin der Gerdine 7.
Frankfurt am Main , 1984. 620 p. : LC Card
84-144483 DDC 791.43/72 19
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Mack and Mabel /. Herman, Jerry. [Mack and Mabel. Libretto.] [1974?] 42, 32 leaves;

NYPL [NCOF+ 83-1027]

McKenna, Dale. First contact [motion picture] Dale McKenna and Jeff Secor. Lompoc, Calif. D. McKenna, 1983. 1 film reel (16 min.): sd., col.; 16 mm. Title from data sheet. Intended audience: Young and older adults. Presents a science-fiction dark comedy about the crew of an outer space exploration ship. What the crew thinks is a routine investigation becomes a historic first encounter with an alien race, but things don't go quite as expected. LC Card 83-700739 DDC 791.43 11 1. Science fiction films. 2. Comedy films. I. Secor, Jeff. PN1995.9.S26

MacKenzie, Aeneas. Huston, John, 1906- Juárez /. Madison, Wis., 1983. 259 p.: ISBN 0-299-08740-9: LC Card 81-50821 DDC

PN1997 .J78 1983 NYPL [MFLK 83-1196] Mackenzie, R. J. The National Popular Theatre

Mackenzie, R. J. The National Popular Theatre Workshop: an account of the workshop held at Kgari Sechele Secondary School, Molepolole from April 31st-May 12th, 1978 / by R.J. Mackenzie; photographs, Mike Kahn ... [et al.]. [Gaborone, Botswana]: Bosele Tshwaraganang; Gaborone, Botswana: Obtainable from Lekgotla la Bosele Tshwaraganang, c/o University College of Botswana Institute of Adult College of Botswana, Institute of Adult Education, [1978?] 57 p.: ill.; 30 cm. (Bosele Tshwaraganang publications . no. 1) LC Card 82-151356 DDC 792/.09681/1 19 National Popular Theatre Workshop (1978: Kgari Sechele Secondary School). 2. Performing arts - Study and teaching - Botswana. 3. Community plays, etc. -Botswana. 4. Community development - Botswana. I. National Popular Theatre Workshop (1978 : Kgari Sechele Secondary School). II. Title. III. Title: Popular Theatre Workshop. IV. Series. PN3299.B55 M3 1978

Mackerras, Colin. Chinese theater . Honolulu , c1983. viii, 220 p., [16] p. of plates: ISB 0-8248-0813-4: LC Card 83-6687 DDC ISBN 792/.0951 19 PN2871 .C534 1983

NYPL [MWEL (China) 83-2690]

MacKinnon, Kenneth, 1942- Hollywood's small towns: an introduction to the American small-town movie / by Kenneth MacKinnon.

Metuchen, N.J.: Scarecrow Press, 1984. v, 212 p.; 23 cm. Bibliography: p. 199-203. Includes index. ISBN 0-8108-1678-4 LC Card 83-27113 DDC 791.43/09/09355 19

1. Cities and towns in motion pictures. 2. Moving-pictures - United States - History, 1, Title. PN1995.9.C513 M3 1984

MacLaine, Shirley, 1934- Out on a limb / Shirley MacLaine. Large print ed. Thorndike, Me.: Thorndike Press, 1984, c1983. p. cm. ISBN 0-89621-550-4 LC Card 84-8592 DDC 791.43/028/0924 B 19 1. MacLaine, Shirley, 1934-. 2. Entertainers - United States - Biography. 3. Spiritualists - United States -Biography. 4. Large type books. I. Title. PN2287.M18 A33 1984

MACLAINE, SHIRLEY, 1934-MacLaine, Shirley, 1934- Out on a limb /. Thorndike, Me., 1984, c1983. p. cm. ISBN 0-89621-550-4 LC Card 84-8592 DDC 701 43/028/0924 1 19 PN2287 M18 A33 1984

McMullen, Jeanne. My small country living / Jeanne McMullen. 1st ed. New York: Norton, c1984. p. cm. LC Card 84-10104 DDC 791.44/092/4 B 19 1. McMullen, Jeanne. 2. Radio broadcasters - Great

Britain - Biography. 3. Small country living (Radio program). I. Title. PN1991.4.M37 A35 1984

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New York , c1984. p. cm. LC Card 84-10104 DDC 791.44/092/4 B 19 PN1991.4.M37 A35 1984

McNamara, Brooks. American popular entertainments . New York City , c1983. 141 p. ; ISBN 0-933826-36-2 : LC Card 83-61192 DDC 818/.02 19 PN6120.V3 A45 1983

McNeil, Alex, 1948- Total television: a comprehensive guide to programming from 1948 to the present / by Alex McNeil.2nd ed. New York, N.Y.: Penguin, 1984. p. cm. Includes indexes. ISBN 0-14-007377-9 LC Card 84-14853 DDC 791.45/75 19 Television programs - United States - Dictionaries. I. PN1992.3.U5 M3 1984

McNeil, Bill, 1924- Signing on: the birth of radio in Canada / Bill McNeil and Morris Wolfe. Toronto, Canada: Doubleday Canada; Garden City, N.Y.: Doubleday, 1982. 303 p.: ill.; 28 cm. Includes index. ISBN 0-385-18379-8 (pbk.) LC Card 82-45257 DDC 384.54/0971

1. Radio orosas.
Morris. II. Title.
HE8699.C2 M36 1982
NYPL [MWGK (Canada) 84-211]

NYPL [MWGK, 1945-1. Radio broadcasting - Canada - History. I. Wolfe,

McNulty, Sally, 1943- Higgs, Mike, 1945-Television /. Vero Beach, FL, 1984. p. cm. ISBN 0-86592-745-6 LC Card 84-11666 DDC 791.45/0232 19 PN1992.75 .H53 1984

MCQUEEN, STEVE, 1930-St. Charnez, Casey. The films of Steve McQueen /. Secaucus, N.J., 1984. p. cm. ISBN 0-8065-0934-1: LC Card 84-19931 DDC 791.43/75 19 PN2287.M547 S7 1984

Madame Quand même [microform] . Pierrefeux, Guy de. Mont-de-Marsan , 1929. 205 p., [1] leave of plates : NYPL [\*ZC-169 no.1]

Maddox, Diana. Shakespeare, William, 1564-1616. [Romeo and Juliet.] Romeo and Juliet 1. 1974. 119 leaves; NYPL [\*NCP 83-1498]

Made in Sweden [motion picture] /. Peterson, Jan. New York, N.Y., 1981. 1 film reel (16 min.): LC Card 82-701063 DDC 791.43 11 PN1997

Madeleine Renaud, Jean-Louis Barrault:
février-mars 1982, Musée provençal du cinéma,
Galeries de la Charité. [Marseille]: Le Musée,
[1982, c1981] 55 p./: ill.; 24 cm. Includes
filmographies. LC Card 82-226932 DDC 791.43/028/0922 19

1. Comedy films - Exhibitions. 2. Comedy films -France - Bibliography. 3. Barrault, Jean Louis. 4. Renaud, Madeleine, 1900-. I. Musée provençal du PN1995.9.C55 M335 1982

Madogiwa no Tottochan /. Kuroyanagi, Tetsuko, 1931- Tokyo, 1981. 284 p.: LC Card 82-804773 PN1992.4.K87 A37 1981

NYPL [\*OSM 83-1035]

Madzhev, Vasil. 100 godini Dramatichen teatür--Plovdiv, 1881-1981 /. Sofiiā [1981] 278 p.: LC Card 82-207886 DDC 792/.09497/75 19 PN2826.P582 D72 1981

Magic in the sky [motion picture] / Investigative Productions and National Film Board of Canada; director, Peter Raymont. New York, NY: The Board, 1983. 1 film reel (57 min.): sd., col.; 16 mm. Title from data sheet. Intended audience: Ages 14 through adult. Issued also as videorecording. Tells how the issue of who would control the content of television programming became a topic of immense concern when, in 1972, Canada launched | telecommunications satellite. Shows how a coalition of Inuits got access to a satellite channel for six months and created their own programming. Looks at the potential impact of network television. LC Card 83-701062 DDC 384.550971 11

1. Television programs - Planning - Citizen participation. 2. Television broadcasting - Canada. I. Investigative Productions. II. National Film Board of PN1992.55

Magic in the sky [videorecording] / Investigative Productions and National Film Board of Canada; director, Peter Raymont. New York, NY: The Board, 1983. 1 videocassette (57 min.): sd., col. Title from data sheet. Intended audience: Ages 14 through adult. Issued as U-matic 3/4 in. or Beta 1/2 in. or VHS 1/2 in. Issued also as motion picture. Tells how the issue of who would control the content of television programming became a topic of immense concern when, in 1972, Canada launched a telecommunications satellite. Shows how coalition of Inuits got access to a satellite channel for six months and created their own programming. Looks at the potential impact of network television.

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The magic of film editing /. Robertson, Joseph F. Blue Ridge Summit, Pa. , 1984. x, 277 p.: ISBN 0-8306-0267-4: LC Card 82-19412 DDC 778.5/35 19 TR899 .R6 1984 NYPL [MFL 84-2354]

The magician and the cinema /. Barnouw, Erik, 1908- New York , 1981. 128 p. : ISBN 0-19-502918-6 : LC Card 80-27342 DDC 78.5/345 19

TR858 .B37 NYPL [MFL 83-1239] The magician in love /. Rooke, Leon. [Toronto],

1981. 93 p.; ISBN 0-920544-24-X LC Card 82-125284 DDC 813/.54 19 PS3568.06 M3 1981 NYPL [JFD 83-5224]

Magill, Frank Northen, 1907- Cinema great directors /. Pasadena, Calif., c1981. xi, 440 p.; ISBN 0-89356-312-9 (pbk.): LC Card 81-51770

DDC 791.43/0233/0922 19 PN1997.8 .C52 NYPL [MFL 84-362]

MAGNANI, ANNA.

AGNANI, ANNA.

Governi, Giancarlo. Nannarella . Milano , 1981.

240 p., [16] p. of plates : LC Card 82-108701

DDC 791.43/028/0924 B 19 PN2688.M3 G68 1981

Magnin, Charles, 1793-1862. Histoire des marionnettes en Europe : depuis l'antiquité jusqu'à nos jours / Charles Magnin. Paris ; Genève : Slatkine, c1981. 356 p. ; 21 cm. (Collection Ressources . 126) Reprint. Originally published: Paris: M. Lévy, 1862. Includes bibliographical references. ISBN 2-05-000194-0: LC Card 82-120940 DDC 791.5/3/094 19 1. Puppets and puppet-plays - Europe. I. Title. II. PN1978.E85 M33 1981

Magyar Filmtudományi Intézet és Filmarchivum. Filmográfiai Csoport. Heti filmhíradók 1945-1970 /. Budapest , 1982. 2 v.; LC Card PN1993.5.H8 H4 1982

Mahal, Günther. Auktoriales Theater : die Bühne als Kanzel: Autoritäts-Akzeptierung des

Zuschauers als Folge dramatischer Persuasionsstrategie / Günther Mahal. Tübingen ; G. Narr, 1982. 342 p. ; 23 cm. Includes index. Bibliography: p. 299-334. ISBN 3-87808-575-3

1. Theater - Psychological aspects. 2. Drama - 20th century - History and criticism. I. Title.

NYPL [MWE 83-2764]

Mahan, Jeffrey H. Kaminsky, Stuart M. American television genres /. Chicago, 1984. p. cm. ISBN 0-8304-1084-8 LC Card 84-1022 DDC 791.45/75/0973 19 PN1992.3.U5 K26 1984

Mahieu, Agustín. Breve historia del cine argentino José Agustín Mahieu. [Buenos Aires] : Editorial Universitaria de Buenos Aires, c1966. 78 p.: ill.; 25 cm. (Serie del siglo y medio; E9) Bibliography: p. 71. LC Card 77-577779 I. Moving-pictures - Argentine Republic - History. I.

PN1993.5.A7 M28 NYPL [MFL 83-2739]

The Maiden voyage [motion picture] / Still Point Films. Hamilton, MA: Still Point Films, 1983. 1 film reel (20 min.): sd., col.; 16 mm. Title from data sheet. Intended audience: General. Issued also as videorecording. A man is stranded alone at sea in a small sailboat and is unable to chart his position or make radio contact until he comes to a large islandlike rock twenty miles out. LC Card 83-700893 DDC 791.43 11

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Maiello, Raffaele, 1934- Vita di Antonio Gramsci Gambetti. Torino: ERI, [1980] 196 p.: ill. (some col.); 23 cm. (TV cinema) La Rete; 3 LC Card 80-140681 DDC 791.43/72 19 1. Vita di Antonio Gramsci [Motion picture]. I 1. Vita di Aminino Grambetti, Giacomo, 1932-, II. Title.
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Antonio Gramsci) 84-182]

Maiku jinsei uraomote /. Fujikura, Shūichi, 1914-Tőkyő , 1982. 269 p. : ISBN 4-900225-10-X : LC Card 83-184160 PN1990.72.F83 A35 1982

Major, Ginette. Le cinéma québécois à la recherche d'un public : bilan d'une décennie, 1970-1980 / Ginette Major. Montréal, Québec, Canada: Presses de l'Université de Montreéal, 1982. 163 p., [1] folded leaf of plates : ill. ; 22 cm. Bibliography: p. 162-163. ISBN 2-7606-0607-4
 LC Card 83-121826 DDC 791.43/75/09714 19
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MAKE-UP, THEATRICAL.

Arnink, Donna J. Creative theatrical makeup /. Englewood Cliffs, N.J., c1984. p. cm. ISBN 0-13-191313-1 LC Card 84-16104 DDC 792/.027 19

PN2068 .A68 1984

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Improvisational mask making [filmstrip] /.
Downers Grove, IL , 1983. 1 filmstrip (70 fr.) :
LC Card 83-730312 DDC 731.028 11
PN2071.M37

MAKE-UP, THEATRICAL - ADDRESSES,

ESSAYS, LECTURES.
Theatre technology & design . Cincinnati, Ohio, c1984. p. cm. ISBN 0-9613617-0-0 (pbk.): LC Card 84-12949 DDC 792/.025 19 PN2038 .T53 1984

Maki, Ryūko, 1921-Buyō. 1950. Haiyū kiso kunren / [Yamakawa Yukiyo, Okakura Shirō henshū]. Tōkyō , 1950. 374 p.: LC Card 83-199128 PN2037 .G43 vol. 7 PN4162

The making of Citizen Kane /. Carringer, Robert L. Berkeley, c1985. p. cm. ISBN 0-520-05367-2 LC Card 84-8777 DDC 791.43/72 19 PN1997.C51173 C374 1985

The making of the Dark crystal. Finch, Christopher. New York, c1983. 96 p.: Is 0-03-063332-X (pbk.): LC Card 83-80006 ISBN DDC 791.43/72 19
PN1997.D313353 F5 1983
NYPL [MFLP+ (Dark crystal) 83-1932]

The Making of The Frog King [motion picture] /
Tom Davenport Films; producers, Tom
Davenport, Mimi Davenport; director, Tom Davenport. Delaplane, VA: Tom Davenport Films, 1982. 1 film reel (12 min.): sd., col.; 16 mm. (From the Brothers Grimm) Title from data sheet. Camera, Tom Davenport, Zack Krieger; editors, Barry Dornfeld, Marcia Neidley; narrators, Tom Davenport, Ann King. Issued also as videorecording. A documentary about the making of the short film entitled The Frog King, an American version of the Grimm Brothers' tale. LC Card 81-700810 DDC 791.43 11

1. Frog King, or, Iron Henry (Motion picture). I. Tom Davenport Films. II. Series. PN1997

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1. Frog King, or, Iron Henry (Motion picture). I. Tom Davenport Films. II. Series. PN1997

The Making of The jewel in the crown. New York: St. Martin's Press, 1984. p. cm. Based on Paul Scott's The Raj quartet. ISBN 0-312-50705-4 (pbk.): LC Card 84-11762 DDC 791.45/72 19 1. Jewel in the crown (Television program). 2. India - History - Drama. I. Scott, Paul, 1920- Raj quartet. PN1992.77.J38 M35 1984

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1. Tootsie (Motion picture). I. Pollack, Sydney, 1934-. II. Hoffman, Dustin, 1937-. III. Jennings Lang Productions. IV. Columbia Pictures Industries. V. Tootsie (Motion picture). PN1997

Making scenes . Brustein, Robert Sanford, 1927-New York , 1984, c1981. viii, 341 p., [16] p. of plates : ISBN 0-87910-002-8 (pbk.) : LC Card 84-4434 DDC 792/.092/4 B 19 PN2287.B728 A35 1984

Making television programs . Breyer, Richard, 1941- New York , c1984. xiii, 188 p. : ISBN 0-582-28464-3 (pbk.) LC Card 83-19941 DDC 791.45/023 19 PN1992.75 .B735 1984

Making Tootsie . Dworkin, Susan. New York , c1983. 120 p., [32] p. of plates : ISBN 0-937858-19-6 LC Card 83-2355 DDC

PN1997.T62 D86 1983 NYPL [MFLP (Tootsie) 83-1422]

MAKOVSKIĬ, G. (GENNADIĬ)
Ganeshin, K. (Kirill) C Rotman i Makovskiĭ /.
C Moskva, 1982. 118 p., [38] p. of plates:
NYPL [\*QDZ 84-90]

Malá historie Brněnské šestnáctky /. Smejkal, Zdeněk. [Brno] [1980?] [70] p., [9] p. of plates: LC Card 81-198131 DDC 791.43/079 19 PN1995.8 .S57 1980

Male-female comedy teams in American vaudeville, 1865-1932 /. Staples, Shirley. Ann Arbor, Mich., c1984, 328 p.; ISBN 0-8357-1520-5 LC Card 83-24253 DDC 792.7/0973 19 PN1968.U5 S83 1984

Malpede, Karen. Women in theatre . New York , c1983. xvi, 281 p., [1] leaf of plates : ISBN 0-89676-054-5 LC Card 81-12488 DDC 792/.088042 19

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Maltin, Leonard. The Disney films / by Leonard Maltin; research associate, Jerry Beck. New, updated ed. New York: Crown, c1984. p. cm. Includes index. ISBN 0-517-55407-0 LC Card 84-12667 DDC 791.43/75 19

1. Disney, Walt, 1901-1966. 1. Title. PN 1908 43, D523-1084 PN1998.A3 D529 1984

Mamet, David.

Edmond: a play / by David Mamet. c1983. 104 leaves; 28 cm. Typscript (photocopy). This version produced: Provincetown Playhouse, NYC, Oct. 27, 1982-Jan. 2, 1983. Accompanied by letter (photocopy), 2/22/83 to Dorothy L. Swerdlove (Billy Rose Theater Collection, New York Public Library) from Leah Schmidt (Rosenstone/Wender). Published: New York, Grove Press, 1983.

1. Title. NYPL [NCOF+ 84-1033]

Sexual perversity in Chicago / by David Mamet. [1977?]. 40 leaves; 28 cm. Photocopy of

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Mamone, Sara. Il teatro nella Firenze medicea / Sara Mamone. Milano: Mursia; c1981. 156 p.; 21 cm. (Problemi di storia dello spettacolo. 9) Includes index. Bibliography: p. [135]-147.

I. Theater - Italy - Florence - History. I. Title.

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MAN, PREHISTORIC - GERMANY, EAST -BILZINGSLEBEN.

Mania, Dietrich. Bilzingsleben /. Berlin , 1980-v.: NYPL [N-10 1513 Bd. 32, 36]

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Manchel, Frank. An album of great science fiction films / Frank Manchel. Rev. ed. New York: F. Watts, 1982. 87 p.: ill.; 29 cm. Includes index. Presents the history of science fiction films, emphasizing important eras and outstanding films. "A Franklin Watts library edition." Bibliography: p. [83]-84. ISBN 0-531-04504-8 (lib. bdg.) LC Card 82-8483 DDC 791.43/09/0915 19 1. Science fiction films - History and criticism - Juvenile literature. I. Title. PN1995.9.S26 M3 1982

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MANCHING, GER. - ANTIQUITIES.
Deutsches Archäologisches Institut.
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Ausgrabungen in Manching. Wiesbaden, 1969v. LC Card 79-437260 NYPL [N-10 2876]

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Mancini, Elaine. The free years of the Italian film industry, 1930-1935 / by Elaine Mancini. [New York]: E. Mancini, c1981. v, 375 leaves; 29 cm. Thesis (Ph.D.)--New York University. Filmography, feature films: leaves 336-363 Bibliography: leaves 364-375. LC Card 84-115146 DDC 791.43/0945 19 1. Moving-pictures - Italy - History. I. Title. PN1993.5.188 M27 1981

Mancini, Michele, Eric Rohmer / di Michele Mancini. Firenze: La nuova Italia, [1982] 120 p.; 17 cm. (Il Castoro cinema. 101) Bibliography: p. 114-120. LC Card 83-160496 DDC 791.43/0233/0924 19
1. Rohmer, Eric, 1920-. I. Title.
PN1998.A3 R6325 1982

Manderino, Ned. The transpersonal actor / Ned Manderino. Los Angeles [Calif.]: Ned Manderino Associates, c1976. xxviii, 237 p.; 28 cm. "The whole person in acting"--Cover. "Acknowledgment and bibliography": p. 222-237. ISBN 0-9601194-1-8

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Mane, Bapurava. Bhagavata, Mahadeva Ananta. Idam na mama . Pune , 1983. 116 p. ; LC Card

PN2885.M3 B46 1983

I. Title.

Mangini, Cecilia. Antonio Gramsci, i giorni del carcere: un film come storia / Cecilia Mangini, Lino Del Fra; prefazione di Alfonso Leonetti. Milano: Ottaviano, c1979. 167 p.; 21 cm. (Critica | lotta. 5) Screenplay 1. Gramsci, Antonio, 1891-1937, in fiction, drama, poetry, etc. 1. Del Fra, Lino, joint author. II. Gramsci, Antonio, 1891-1937. Lettere dal carcere. III. Antonio Gramsci, i giorni del carcere. (Motion picture). IV.
Title. NYPL [JFD 84-2628]

MANHASSET, N. Y. - HISTORY.

The good old days, a tricentennial salute to
Manhasset [microform] . [Glen Cove, N.Y.] , 1980. 48 p.

NYPL [\*ZAN-G40 Reel 33, no. 14]

Mania, Dietrich. Bilzingsleben / Dietrich Mania, Volker Toepfer, Emanuel Vlček. Berlin: Deutscher Verlag der Wissenschaften, 1980- v.: ill.; 30 cm. (Veröffentlichungen des Landesmuseums für Vorgeschichte in Halle. Bd. 32, 26) Folded leaves in pocket. Includes bibliographies. CONTENTS. - 1-2 Homo erectus--seine Kultur und seine Umwelt. 1. Man, Prehistoric - Germany, East - Bilzingsleben. 2. Bilzingsleben (Germany, East) - Antiquities. I. Toepfer, Volker, joint author. II. Vlček, Emanuel, joint author. Veröffentlichungen, Bd. 32, etc. 32. IV. Title.

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Mankiewicz, Herman J. (Herman Jacob), 1897-1953. The Citizen Kane book. New York, 1984. p. cm. ISBN 0-87910-016-8 LC Card 84-5701 DDC 791.43/72 19 PN1997 .C5117 1984

Mann. Klaus, 1906-1949. MEPHISTO.

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Romans . München , 1982. 238 p. ; ISBN
3-7707-0186-0 NYPL [JFE 83-249]

Mann, Thomas, 1875-1955.

Zauberberg. Der Zauberberg : ein Film von
Hans W. Geissendörfer nach dem Roman von Thomas Mann / herausgegeben von Gabriele Seitz. Originalausg. Frankfurt am Main , 1982. 215 p.: ISBN 3-596-23676-2 LC Card 82-183632 DDC 791.43/72 19 PT2625.A44 Z457 1982 NYPL [MFLP (Zauberberg) 83-2257]

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MANNING (IOWA) - DESCRIPTION

The Manning monitor centennial issue [microform]. Manning, Iowa, 1981. 308 p. in various pagings :

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The Manning monitor centennial issue [microform]. Manning, Iowa: The Monitor, 1981. 308 p. in various pagings: ill., ports.; 41-58 cm. Issues of June 11 & 25, 1981. Microfilm. New York: New York Public Library, 1983. 1 microfilm reel; 35 mm. (MN \*ZZAN-5103) (Collection of newspapers relating to centennial celebrations and

histories of United States localities; Reel 33, no. 15) 1. Manning (lowa) - History. 2. Manning (lowa) -Description. I. Series: Collection of newspapers relating to centennial celebrations and histories of United States localities, Reel 33, no. 15. 33/15.

NYPL [\*ZAN-G40 Reel 33, no. 15]

Mannino, Franco, 1924-[Viví Libretto. Italian]

Viví; opera in 4 atti e 6 quadri [di] Bindo Missiroli e Paolo Masino. Musica di Franco Mannino. Milano, Edizioni Curci [1970, c1958] 63 p. 22 cm. Cover title. [C1958] 63 p. 22 cm. Coto in.

I. Missiroli, Bindo. Vivi. II. Masino, Paolo. Vivi. III.

NYPL [JMD 77-221]

Manoel de Oliveira. Lisboa: Cinemateca Portuguesa, [1981] 114 p.: ill.; 25 cm. Includes interview of Manoel de Oliveira by Joao Bénard da Costa. Filmography: p. 92-104. Bibliography: p. 107-111. LC Card 83-174459 DDC 791.43/0232/0924 19

1. Oliveira, Manuel de, 1908-. I. Oliveira, Manuel de, 1908-. II. Costa, João Bénard da. III. Cinemateca

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Manthoules, Roveros, 1929- To Kratos tes teleorases / Roveros Manthoules. [Athena] : Themelio, 1981. 333 p.; 21 cm. Includes bibliographical references.

1. Television broadcasting - Greece. 1. Title.

NYPL [MWGV (Greece) 83-262]

Manzella, Ray. Whitley, Dianna. Soap stars. Garden City, N.Y., 1984. p. cm. ISBN 0-385-18459-X: LC Card 82-40396 DDC 791.45/028/0922 19 PN1992.8.S4 W45 1984

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MAR, FIEN DE LA, 1898-1965. Pisuisse, Jenny. Fien de la Mar /. Amsterdam, c1982. 182 p.: ISBN 90-290-1348-6: LC Card 82-232197 PN2718.M37 P57 1982

Maraka, Lila. Hē Athēnaïkē epitheorēsē /. Athena, 1977-

NYPL [MWEL (Greece) 79-2168]

MARBLEHEAD, MASS. - DESCRIPTION. The Marblehead messenger edition for the 350th [microform]. Marblehead, Mass., 1979. 32, 36 p.: NYPL [\*ZAN-G40 Reel 33, no. 16]

The Marblehead messenger edition for the 350th [microform]. Marblehead, Mass.: North Shore Weeklies, 1979. 32, 36 p.: ill.; 43 cm. Issues of June 6 & 20, 1979. Microfilm. New York: New York Public Library, 1983. 1 microfilm reel; 35 mm. (MN \*ZZAN-5103) (Collection of newspapers relating to centennial celebrations and histories of United States localities; Reel 33, no. 16)

1. Marblehead, Mass. - Description. I. Series: Collection of newspapers relating to centennial celebrations and histories of United States localities, Reel 33, no. 16. 33/16. NYPL [\*ZAN-G40 Reel 33, no. 16]

Marburger Studien zur Vergleichenden Ethnosoziologie.

Bd. 4 4) Schäfer, Harald, 1931-Struktur-Untersuchungen zur Situation der Familie vor und auf dem Bildschirm /. Marburg/Lahn, 1973. 209 p.: LC Card

HO626 .S32 NYPL [JFK 76-429 Bd.4]

Marc, David. Demographic vistas: television in American culture / David Marc. Philadelphia University of Pennsylvania Press, 1984. xviii, 214 p.; 22 cm. Includes index. Bibliography: p. 167-187. ISBN 0-8122-7907-7 LC Card 83-12329 DDC 302.2/345/0973 19

1. Television broadcasting - United States. 2. Comedy programs - United States - History and criticism. 3. United States - Popular culture. I. Title. PN1992.3.U5 M26 1984

NYPL [MWGT 84-1626]

Marchuk, Heorhii. C Adxinuŭŝy zaslonu ĉasu . C Minsk : Mastaţkaiā litaratura, R 1979. 125 p. : NYPL [\*QM 84-1930]

Margaret Rutherford . Hall, Gordon Dawn Langley. New York, c1983, xxiii, 208 p. [8] p. of plates: ISBN 0-07-057479-0 LC Card 83-5382 DDC 792/028/0924 B 19 PN2598.R8 S56 1983

NYPL [MWES (Rutherford, M.) 84-651]

Marijka nevěrnice: Ivan Olbracht, Karel Nový,

83-2406]

Vladislav Vančura / [texty uspořádal, obrazovou dokumentaci vybral a předmluvu napsal Pavel Taussig.]Vyd. 1. Praha: Odeon, 1982. 284 p.: ill.,ports, ; 16 cm. Cover title: Olbracht, Nový, Vančura.

1. Zeman Kamil, 1882-1952. 2. Nový, Karel, pseud. 3. Vančura, Vladislav, 1891-1942. 4. Marijka nevěrnice (Motion picture). I. Taussig, Pavel.

NYPL [\*QVZ 84-2081]

## MARIJKA NEVĚRNICE (MOTION PICTURE)

Marijka nevěrnice . Praha , 1982. 284 p. :

NYPL [\*QVZ 84-2081]

Marill, Alvin H. Samuel Goldwyn presents / Alvin H. Marill. South Brunswick [N.J.]: A. S. Barnes, c1976. 320 p.: ill.; 29 cm. Includes index. ISBN 0-498-01658-7: LC Card 75-20598 DDC 791.43/0232/0924

1. Goldwyn, Samuel, 1882-1974. 2. Moving-picture producers and directors - United States - Biography. I.

PN1998.A3 G667 NYPL [MWES (Goldwyn, S.) 83-1563]

MARIONETTES. see PUPPETS AND PUPPET-PLAYS.

# MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE, 1688-1763 -CRITICISM AND INTERPRETATION. Tomlinson, Robert James. La fête galante . Genève , 1981. 196 p., [32] p. of plates : NYPL [MWEH (France) 81-1757]

Márk, Tamás. Tessék magyarul! : Unkarin kielen peruskurssi / Tamás Márk. [Helsinki] : Suomalaisen Kirjallisuuden Seura, 1978-1980. 2 v. : ill. ; 21 cm. (Suomalaisen Kirjallisuuden Seuran toimituksia, 0355-1768 . 347, 361) Includes indexes. Bibliography: p. 233. ISBN 951-717-158-7 (v.1) I. Hungarian language - Text-books for foreigners -Finnish. 2. Hungarian language - Grammar. 1. Series: Suomalaisen Kirjallisuuden Seura. Toimituksia, 347. etc. 347. II. Title. NYPL [NIZ (Suomalaisen Kirjallisuuden Seura. Toimituksia. v.347, 361)]

The Mark Twain series.
The Innocents abroad [videorecording] /. New York, NY, 1983. 2 videocassettes (115 min.):
LC Card 83-707003 DDC 813 11

The Mysterious stranger [videorecording] /. New York, NY , 1982. 2 videocassettes (89 min.) : LC Card 83-707004 DDC 813 11 PN1997

Marker, Frederick J. Marker, Lise-Lone, 1934-Ingmar Bergman, four decades in the theater /. Cambridge [Eng.], New York, 1982. xvii, 262 p.: [SBN 0-521-22441-1 LC Card 81-7719 DDC 792/.0233/0924 19 PN2778.B4 M3

NYPL [MWES (Bergman, I.) 83-2433]

Marker, Lise-Lone, 1934- Ingmar Bergman, four decades in the theater / Lise-Lone Marker, Frederick J. Marker. Cambridge [Eng.]; New York: Cambridge University Press, 1982. xvii, 262 p.: ill.; 24 cm. (Directors in perspective) Includes index. Bibliography: p. 256-257. ISBN 0-521-22441-1 LC Card 81-7719 DDC 792/.0233/0924 19

Bergman, Ingmar, 1918-. I. Marker, Frederick J. II. Title. III. Series. PN2778.B4 M3

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Markov, P. A. (Pavel Aleksandrovich), 1897-Kniga vospominanii / P.A. Markov. Moskva "Iskusstvo," 1983. 606 p., [48] p. of plates: ports.; 21 cm. Includes indexes. LC Card 83-218638 DDC 792/.0233/0924 B 19 1. Markov, P. A. (Pavel Aleksandrovich), 1897-. 2. Theater - Russian S.F.S.R. - Moscow - History. 3. Theater critics - Soviet Union - Biography. 4. Theatrical producers and directors - Soviet Union - Biography. I.

PN2728.M323 A34 1983

MARKOV, P. A. (PAVEL
ALEKSANDROVICH), 1897Markov, P. A. (Pavel Aleksandrovich), 1897Kniga vospominanii /. Moskva, 1983. 606 p.,
[48] p. of plates: LC Card 83-218638 DDC
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Markovits, Joséphine. Léonardini, Jean-Pierre. Festival d'automne à Paris /. [Paris], c1982. 351 p.: ISBN 2-201-01602-X: LC Card 82-241463 DDC 790.2/0944/36 19 PN2636.P3 L49 1982 NYPL [MWEH (Paris) 83-1327]

Markowski, Andrzej. O Zbigniewie Cybulskim mówia i pisza . Warszawa, 1969. 170 p. LC Card 79-239960

PN2859.P66 C9 NYPL [\*QPZ 83-1557]

Marks, Claude. Theatre sketchbook / Claude Marks. Ambergate, Derbyshire: Amber Lane Press, 1982. 127 p.: ill., ports.; 22 cm. ISBN 0-906399-33-5 NYPL [MWER 83-2235]

Marlene Dietrich's A II C. Dietrich, Marlene, 1904- [ABC.] Marlene Dietrich's ABC. New York, c1984. p. cm. ISBN 0-8044-6117-1 (pbk.) LC Card 84-19573 DDC 791.43/028/0924 19 PN2658.D5 A3 1984

 Marlene Dietrich's ABC.
 Dietrich, Marlene,

 1904- [ABC.]
 New York, c1984. p. cm.

 0-8044-6117-1
 (pbk.)

 LC Card 84-19573
 DDC

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Marlia, Giulio. Lo schermo liberato : il cinema di Miklós Jancsó / Giulio Marlia. Firenze : Liberoscambio, c1982. 134 p. : ill. ; 21 cm. Filmography: p. 129-134. Includes bibliographical references. LC Card 82-168777 DDC 791.43/0233/0924 19 1. Jancsó, Miklós, 1921-. I. Title. PN1998.A3 J445 1982

Marlon Brando /. Downing, David. Briarcliff Manor, N.Y., 1984. p. cm. ISBN 0-8128-2981-6: LC Card 84-40244 DDC 791.43/028/0924 B 19 PN2287.B683 D68 1984

Marlon Brando . Fauser, Jörg, 1944- Reinbek bei Hamburg , 1981, c1978. 248, [1] p. : ISBN 3-499-14672-X LC Card 81-191073 DDC 791.43/028/0924 B 19 PN2287.B683 F3 1981

Marlon Brando /. Guérif, François. Paris , 1977. 253 p.: ISBN 2-85336-108-X NYPL [MWES (Brando, M.) 84-1644]

Maršálek, Josef. Divadlo S.K. Neumanna 1948-1958 /. [S.I., 1958?] (Praha: Středočeské tiskárny) 142 p.: LC Card 83-197340 PN2859.C93 P743 1958

Marsden, Michael T. Movies as artifacts Chicago, c1982. xiii, 274 p.: ISBN 0-88229-453-9 LC Card 82-6300 DDC

PN1993.5.U6 M67 1982

NYPL [MFL 83-515]

Marsh, Ngaio, 1899Black beech and honeydew: an autobiography / Ngaio Marsh.Rev. and enl. ed. Auckland: Collins, 1981, c1965. 310 p., [16] p. of piates: ill.; 22 cm. ISBN 0-00-216367-5 LC Card 82-196453 DDC 823 19
1. Marsh, Ngaio, 1899- Biography. 2. Shakespeare, William, 1564-1616- Stage history - New Zealand. 3. Authors, New Zealand - 20th century - Biography. 4. Theatrical producers and directors - New Zealand - Biography. I. Title.

Biography. I. Title. PR9639.3.M27 Z463 1981

NYPL [JFD 84-2230]

MARSH, NGAIO, 1899- - BIOGRAPHY. Marsh, Ngaio, 1899- Black beech and honeydew. Auckland, 1981, c1965. 310 p., [16] p. of plates: ISBN 0-00-216367-5 LC Card 82-196453 DDC 823 19 PR9639.3.M27 Z463 1981

NYPL [JFD 84-2230]

Martelli, Claudio, 1943- Quella parte di cinema chiamata televisione . Milano , c1981. 290 p.; LC Card 82-108543 DDC 384.55 19 PN1992.63 .Q8 1981

Martin, Angela. African films, the context of production /. London , 1982. 126 p. : LC Card 83-116218 DDC 384/.8/096 19 PN1993.5.A35 A37 1982

Martín, Jorge Abel. see Abel Martín, Jorge.

Martin, Robert A. Miller, Arthur, 1915- The theater essays of Arthur Miller /. New York [1978] xxxix, 401 p. ISBN 0-670-69801-6 : LC Card 77-20281 PS3525.15156 T5 NYPL [MWE 78-1498] Martini, Andrea. I Marx / di Andrea Martini. Firenze: La nuova Italia, 1980. 121 p.; 17 cm. (Il Castoro cinema. 79/80) Subtitle on cover: Chico, Groucho, Harpo e Zeppo Marx. Filmography: p. 102-117. "Nota bibliografica": p. 118-121.

1. Marx Brothers. 2. Moving-picture actors and Actresses - United States - Biography. I. Title. II. Title: Chico, Groucho, Harpo e Zeppo Marx.

NYPL [MWES (Marx Brothers)

MARX BROTHERS.

Anobile, Richard J. (comp) Why a duck? New York [1971] 288 p. (chiefly illus.) ISBN 0-8212-0373-8 LC Card 73-159506 PN2297.M3 A5

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Marx/Handley Productions. Lavinia Moyer and the Attic Theater [motion picture] /. Los Angeles, Calif., 1982. 1 film reel (22 min.): LC Card 83-700218 DDC 792.09 11 PN2287.M

## MARXISM. see COMMUNISM.

The Mary De Nio course in voice and speech [microform]. New York: Mary De Nio, [195-] 1 v. (various foliations); 28 cm. Cover title. Course given at De Nio Studio of Speech Arts. Microfilm. New York: New York Public Library, 1983. 1 microfilm reel; 35 mm. (MN \*ZZ-22580) Ms. 1 microllin reet; 33 min. (with Education annotation on cover: Madeline King.
1. Speech - Study and teaching. I. De Nio, Mary. II.
King, Madeline. III. De Nio Studio of Speech Arts.
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I know a secret [motion picture] / Atlantis Films and Canadian Broadcasting
Corporation; producers, Michael MacMillan,
Seaton McLean, and Janice Platt; director,
Bruce Pittman. Norwood, MA, 1982. 1 film
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Warren & Al Dubin; lead ins and crossovers by Michael Stewart & Mark Bramble; based on the novel by Bradford Ropes. [1980?] 48, 27 leaves;

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Rosenberg, Irene. Herrmann, Keith. [Onward Victoria. Libretto.] Onward Victoria. c1974. 46, 42 leaves; NYPL [NCOF+ 83-1028]

Rosenfelt, Joan. Blackout on Honeysuckle Lane [motion picture] / Joan Rosenfelt. New York, N.Y.: J. Rosenfelt, 1983, c1982. 1 film reel (9) min.): sd., col.; 16 mm. Title from data sheet.
Intended audience: General. Larry has come back to
the house he used to share with Anne in order to fix
the lights that have gone out. Once he gets the lights
back on, he and Ann are left to deal with each other. which they do very carefully. LC Card 83-700283

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Schafer; foreword by Mike Douglas;
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/. New York, N.Y., 1981. 1 film reel (16
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The Plant [motion picture] /. New York, N.Y., 1983. 1 film reel (13 min.) : LC Card 84-700000 DDC 791.43 11

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Revenge of the nerd [motion picture] /. New York, N.Y., 1983. 1 film reel (30 min.): LC Card 83-700520 DDC 791.43 11

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Sand dunes [videorecording] /. New York, N.Y., 1983. 1 videocassette (6 min.): LC Card 83-707014 DDC 791.43 11 PN1097

The Scarf [motion picture] /. New York, N.Y., 1983. 1 film reel (10 min.) : LC Card 83-700810 DDC 791.43 11

Scoop [motion picture] /. Del Mar, CA , 1982. 1 film reel (10 min.) : LC Card 83-700424 DDC 791.43 11 PN 1997

Serious minded stuff [motion picture] /. Los Angeles, CA, 1982. 1 film reel (17 min.): LC Card 83-700259 DDC 791.43 11 PN.1097

Shadowtime [motion picture] /. Los Angeles, CA, 1983. 1 film reel (13 min.): LC Card 83-700907 DDC 791.43 11 PN1997

Shadowtime [videorecording] /. Los Angeles, CA, 1983. 1 videocassette (13 min.): LC Card 83-706979 DDC 791.43 11

Shiff, Tony. My place [motion picture] /. West Los Angeles, CA, 1983. 1 film reel (11 min.): LC Card 83-700897 DDC 791.43 11 PN1997 Shiff, Tony. My place [videorecording] /. West Los Angeles, CA , 1983. 1 videocassette (11 min.): LC Card 83-706969 DDC 791.43 11 PN1997

A Shocking accident [motion picture] /. Los Angeles, CA, 1983. 1 film reel (25 min.): LC Card 84-700029 DDC 791.43 11 PN1997

A Shocking accident [videorecording] /. Los Angeles, CA, 1983. 1 videocassette (25 min.): LC Card 84-706036 DDC 791.43 11

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Spencer, Michael, 1951- Helium! [motion picture] /. Denver, Colo. , 1982. 1 film reel (10 min.) : LC Card 83-700337 DDC 791.43 11 PN1997

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Summer solstice [motion picture] /.
Northbrook, Ill., 1981. 1 film reel (55 min.):
LC Card 83-700689 DDC 791.43 11

Summer solstice [videorecording] /. Northbrook, Ill., 1981. 1 videocassette (55 min.): LC Card 83-706994 DDC 791.43 11 PN1997

Television [motion picture] /. New York, N.Y., 1983. 1 film reel (7 min.): LC Card 83-700823 DDC 791.43 11

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The Tie that binds [videorecording] /. Santa Monica, Ca., 1983, c1982. 1 videocassette (30 min.): LC Card 83-706502 DDC 791.43 11 PN1997

Under the rain [motion picture] /. New York, NY , 1982. 1 film reel (12 min.) : LC Card 82-701044 DDC 791.43 11 PN1997

Vera [motion picture] /. Los Angeles, CA, 1982. 1 film reel (27 min.): LC Card 83-700453 DDC 891.73 11

Wasserstein, Stephen. Double dealing [motion picture] /. New York, N.Y., 1982. I film reel (20 min.): LC Card 83-700310 DDC 791.43 11

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Ziller, Paul. Nightcap [motion picture] /.
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Nemeskürty, István. [Budapest], 1980. 37, [3]
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Showcase theatre.

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1. Olivier, Laurence, 1907-. 2. Moving-pictures -Production and direction. 3. Shakespeare, William. 1564-1616 - Film adaptations. I. Title. PN2598.055 S54 1984

Sim, Kevin. Women at war: five heroines who defied the Nazis and survived / by Kevin Sim. New York: Morrow, 1982. 286 p.; 22 cm. Based on the British television series, Women of courage. ISBN 0-688-01324-4 LC Card 82-8092 DDC 940.53/15/042 19 1. World War, 1939-1945 - Women. 2. World War,

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1. Academy awards (Moving-pictures) - History -Pictorial works. 2. Moving-picture actors and actresses United States - Portraits. 3. Moving-picture producers and directors - United States - Portraits. I. Associated

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Sinden, Donald. A touch of the memoirs / Donald Sinden. London: Hodder & Stoughton, c1982. 256 p., [16] leaves of plates : ill. ; cm. Includes index. ISBN 0-340-26235-4 : LC Card 82-112830 DDC 792/.028/0924 B 19
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Biography. 1. Title. PN2598.S52 A37 1982 NYPL [MWES (Sinden, D.) 83-2779]

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Sing beast sing [motion picture] / International Rocketship Ltd.; producer, director, Marv Newland. El Cerrito, CA: Flower Films, 1980. 1 film reel (9 min.): sd., col.; 16 mm. Title from data sheet. Animators, Tom Brydon ... [et al.]; film editors, Raymond Hall, Haida Paul; voices, Mark Robman, Max Becraft; music, Millie Mabon. Intended audience: Junior high school through adults. Issued also as videorecording. A humorous animated film about a monster who plays blues music on the piano before an equally curious audience. LC Card 83-700631 DDC 791.43 11

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Sing beast sing [videorecording] / International Rocketship Ltd.; producer, director, Marv Newland. El Cerrito, CA: Flower Films, 1980. 1 videocassette (9 min.) : sd., col. Title from data sheet. Animators, Tom Brydon ... [et al.] ; film editors, Raymond Hall, Haida Paul ; voices, Mark Robman, Max Becraft; music, Millie Mabon. Intended audience: Junior high school through adults. Issued as U-matic 3/4 in. or Beta 1/2 in. or VHS 1/2 in. Issued also as motion picture. A humorous animated film about a monster who plays blues music on the piano before ar equally curious audience. LC Card 83-706784 DDC 791.43 11

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Mazeau, Jacques. Acteurs et chanteurs /. Paris , c1983. 191 p., [120] p. of plates : LC Card 83-199842 DDC 784.5/0092/2 B 19 PN1995.9.M86 M39 1983

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Crosby, Gary. Going my own way /. Garden City, N.Y., 1983. 304 p., [12] p. of plates: ISBN 0-385-17055-6 LC Card 82-45196 DD

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Meyer, John, 1937- Heartbreaker /. Garden City, N.Y., 1983. 322 p.; ISBN 0-385-18421-2: LC Card 82-45600 DDC 784.5/0092/4 B 19 ML420.G253 M5 1983 NYPL [MWES (Garland, J.) 83-2404]

Spada, James. Judy and Liza /. Garden City, N.Y., 1983. 216 p.: ISBN 0-385-18202-3: Card 82-45568 DDC 784.5/0092/2 B 19 ML420.G253 S65 1983

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Thomas, Bob, 1922- The one and only Bing /. New York, c1977. 150 p.: ISBN 0-448-14669-X. LC Card 77-92310 DDC 790.2/092/4 B NYPL [JNF 83-59] ML420.C93 T48

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Hapuāracci, Di. Vi. Simhala nātya itihāsaya,
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Sītārāmayya, Cokkādi Yam. Yakşagāna vivēcane / lēkhakaru Cokkādi Yam. Sītārāmayya. Karopādi : Kurya Viththala Sāstri, 1957. 7, 53 p., [1] leaf of plates: ports.; 19 cm. In Kannada. LC Card 78-913056 1. Yaksagana - India - Karnataka. I. Title. PN2885,K35 S57 1957

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Sjögren, Henrik, 1926- Stage and society in Sweden: aspects of Swedish theatre since 1945 / by Henrik Sjögren; translated by Paul Britten Austin. [Stockholm]: Swedish Institute, 1979. 181 p.: ill.; 17 cm. Translated from Swedish. Includes index. Bibliography: p. 171-176. ISBN 91-520-0082-6

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Sjøstrand, Audun. Roman, drama, film: Tarjei Vesaas' Vårnatt i tre versjonar: ein sammenliknande analyse / Audun Sjøstrand. Bergen : Universitetsforl., 1979 (Bergen : Boktrykk-Norsk skjemaforl.) [2] leaves, 107 p. ; 22 cm. (Universitetet i Bergen, Nordisk institutts 22 Cm. (Universitetet i Bergen, Nordisk institutts skriftserie. 2) Bibliography: p. 106-107. ISBN 82-00-05293-1 (pbk.): LC Card 80-466299 I. Vesaas, Tarjei, 1897-1970. Varnatt. 2. Vesaas, Tarjei, 1897-1970 - Dramatic production. 3. Vesaas, Tarjei, 1897-1970 - Film adaptations. I. Title. PT9088.V6 V337 NYPL [JFD 83-5259]

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Slade, Bernard, 1930- Tribute: a new play / by Bernard Slade. 1978 (New York: Studio Duplicating Service) 57, 47 leaves; 30 cm. Typescript (photocopy). First production: Colonial Theatre, Boston, Apr. 10, 1978. "Rev. June 14th, 1978." I. Title. NYPL [NCOF+ 83-1007]

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Van Debulg, Whitait L. Slavery & Tace in American popular culture /. Madison, Wis., 1984. xiii, 263 p.; ISBN 0-299-09630-0: LC Card 83-40272 DDC 305.8/96073/072 19

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PN2859.P6 W77 1983

The Slaying of the dragon: modern tales of the playful imagination / edited and with an playful imagination / edited and with an introduction by Franz Rottensteiner.1st ed. San Diego [Calif.]: Harcourt Brace Jovanovich, c1984. xv, 303 p.; 22 cm. CONTENTS. - The slaying of the dragon / Dino Buzzati -- Axolotl / Julio Cortázar -- The lotterly in Babylon / Jorge Luis Borges -- With the gypsy girls / Mircea Eliade -- Aura / Carlos Fuentes -- Adam, one afternoon / Italo Calvino -- Story in a mirror / Ilse Aichinger -- The drowned giant / J.G. Ballard -- The emerald / Donald Barthelme -- Further confessions / Joyce Carol Oates -- The mask / Stanislaw Lem -- Biographical notes on the authors. ISBN 0-15-182975-6 LC Card 83-26542 DDC 808.83/876 19

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Sleep sounds [motion picture] / University of Southern California, Division of Cinema and Television; director, George Wehbi. Los Angeles, CA: The Division, 1982. 1 film reel (3 min.): sd., col.; 16 mm. Title from data sheet. An experimental film using baking soda to form images that suggest a dream, accompanied by the sound of snoring. LC Card 83-700428 DDC 791.43 11

1. Experimental films. I. Wehbi, George. II. University
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Slide, Anthony

Portrait of Blanche Sweet [motion picture] / producer, director, Anthony Slide. Studio City, Calif.: A. Slide, 1982. 1 film reel (32 min): sd., col.; 16 mm. Title from data sheet. This revealing and intimate documentary presents silent film star Blanche Sweet discussing her life, her career, and her politics. LC Card 82-701072 DDC 791.43092 11
1. Sweet, Blanche. 2. Moving-picture actors and actresses - United States - Biography. 1. Title.

Selected film criticism /. Metuchen, N.J. 1982- v. : ISBN 0-8108-1575-3 (v. 1) LC Card 81-23344 DDC 791.43/75 19 PN1995 .S426 1982 NYPL [MFL 84-354]

Slijepčević, Bosa, 1908-1981. Kinematografija u Srbiji, Crnoj Gori, Bosni i Hercegovini 1896-1918 / Bosa Slijepčević. Beograd: 1896-1918 / Bosa Stipepcevic, Beogradi : Institut za film u Beogradu, 1982, 320 p., [30] p. of plates : ill.; 24 cm. In Serbo-Croatian (Roman) Bibliography: p. 318-320. LC Card 84-125261 I. Moving-picture industry - Yugoslavia - Serbia - History, 2. Moving-picture industry - Yugoslavia - Wiscons - Wiscons - Moving-picture industry - Yugoslavia - Wiscons - Wiscons - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry - Moving-picture industry - Guerry ontenegro - History. 3. Moving-picture industry - Yugoslavia - Bosnia and Hercegovina - History. I. Title. PN1993.5. Y8 S55 1982

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Slout, William Lawrence. Durang, Charles. The theatrical rambles of Mr. and Mrs. John Greene /. San Bernardino, Calif., 1984. p. cm. ISBN 0.89370-360-5: LC Card 84-11165 DDC 792/.028/0922 B 19 PN2287.G676 D8 1984

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Cesnaková-Michalcová, Milena. Premeny divadla . Bratislava , 1981. 289 p., [68] p. of plates : LC Card 82-138456 PN2859.C93 S52 1981

Słowacki, Juliusz, 1809-1849.

[Poems. Selections. 1982]
Poezje / Juliusz Słowaki ; wybrał i wsępem poprzedził Stanisław Makowski. Warszawa : Czytelnik, 1982. 558 p.: port.; 15 cm. Based on vols. 2-9, 11-13, and 15 of the author's: "Dzieła wszystkie", edited by Juliusz Kleiner, published by Ossolineum, 1952-1963. Includes index. ISBN 83-07-00166-8

NYPL [\*QPH 83-2014] I. Title.

Sly fox /. Gelbart, Larry. 1977 (Los Angeles, Calif.: H. Rothberg) 65, 47 leaves;

NYPL [NCOF+ 83-1015]

### SMALL COUNTRY LIVING (RADIO PROGRAM)

McMullen, Jeanne. My small country living /. New York , c1984. p. cm. LC Card 84-10104 DDC 791.44/092/4 B 19 PN1991.4.M37 A35 1984

Smejkal, Zdeněk. Malá historie Brněnské šestnáctky / Zdeněk Smejkal. [Brno] : Městské kulturní středisko S.K. Neumanna v Brně, [1980?] [70] p., [9] p. of plates : ill.; 21 cm. One folded leaf of plates inserted. Summary in English, French, German, Russian, and Spanish. LC Card 81-198131 DDC 791.43/079 19 1. Amateur moving-pictures - Awards. 2. Moving pictures - Competitions - Czechoslovakia. 1. Title. PN1995.8 .S57 1980

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1. Šmída, Bohumil. 2. Moving-picture actors and actresses - Czechoslovakia - Biography. 3. Moving-picture producers and directors -Czechoslovakia - Biography. I. Title.
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Smirnova, Nataliia Il'inichna. Iskusstvo igrafushchikh kukol : smena teatral nykh sistem / N.I. Smirnova. Moskva : Iskusstvo, 1983. 269 p. : ill. ; 21 cm. Includes bibliographical references and index. LC Card 83-209596 1. Puppets and puppet-plays. I. Title. PN1972 .S54 1983

Smith, Betsy Covington. A day in the life of an actress / by Betsy Smith; photography by F. Reid Buckley, Jr. Mahwah, N.J.: Troll Associates, c1984. p. cm. Follows the activities of an actress during a typical working day. ISBN 0-8167-0105-9 (lib. bdg.): LC Card 84-8678 DDC 792/.028/0924 B 19 1. Hannah, Page - Juvenile literature. 2. Actors - United States - Biography - Juvenile literature. I. Buckley, F. Reid, ill. II. Title. PN2287.H2 S65 1984

SMITH, C. AUBREY, SIR, 1863-1948.

Allen, David Rayvern. Sir Aubrey . London , 1982. xiii, 172 p., [8] p. of plates : ISBN 0-241-10590-0 LC Card 82-187852 DDC 792/.028/0924 B 19 PN2598.S545 A78 1982

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Smith, David. Peters, Neal. Ann-Margret . New York, N.Y. , c1981. 250 p., [6] p. of plates : ISBN 0-933328-10-9 (pbk.) : LC Card 81-67650 DDC 791.43/028/0924 B 19 PN2287.A64 P47 1981 NYPL [MWES (Ann Margret) 83-1010]

Smith, Harvey K. (Harvey Kennedy) Parker, W. Oren (Wilford Oren) Scene design and stage lighting /. New York, 1985. p. cm. ISBN 0-03-064248-5 LC Card 84-10927 DDC 792/.025 19 PN2091.S8 P3 1985

Smith, Julian, 1937- Chaplin / Julian Smith. Boston: Twayne Publishers, 1984. 161 p.: ill.; 23 cm. (Twayne's filmmakers series) Bibliography: p. 152-153. Filmography: p. 154-158. Includes index. ISBN 0-8057-9294-5 (alk. paper) LC Card 83-22772 DDC 791.43/028/0924 B 19 1. Chaplin, Charlie, 1889-1977. 2. Comedians - United States - Biography. 3. Moving-picture producers and directors - United States - Biography. I. Title. II. Series. PN2287.C5 S56 1984

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1. Laurel, Stan. 2. Hardy, Oliver, 1892-1957. 3. Moving-picture locations - California - Culver City Guide-books. 4. Moving-picture locations - California Los Angeles - Guide-books. 5. Culver City (Calif.) -Buildings - Guide-books. 6. Los Angeles (Calif.) -Buildings - Guide-books. 7. Comedians - United States -Biography. 8. Moving-picture actors and actresses -United States - Biography. I. Title. PN2287.L285 S6 1982

Smith, Mary Elizabeth, 1932- Too soon the curtain fell: a history of theatre in Saint John, 1789-1900 / Mary Elizabeth Smith.
Fredericton, N.B.: Brunswick Press, 1981. xii, 244 p.: ill.; 23 cm. Includes bibliographical references and index. ISBN 0-88790-111-5 LC Card 82-139232 DDC 792/.09715 19 1. Theater - New Brunswick - Saint John - History. 2. Saint John (N.B.) - Theaters - History. I. Title. PN2306.S2 S64 1981 NYPL [MWEL (Canada) 83-2958]

Smith, Susan Valeria Harris, Masks in the modern drama / Susan Valeria Harris Smith Berkeley: University of California Press, c1985. p. cm. Bibliography: p. Includes index. ISBN 0-520-05095-9 LC Card 83-24165 DDC 809.2/04 19

1. Drama - 20th century - History and criticism. 2. Masks. I. Title. PN2189 .S6 1985

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Smurthwaite, Nick. The Meryl Streep story / Nick Smurthwaite. 1st ed. New York: Beaufort Books, c1984. p. cm. Includes index. ISBN 0-8253-0229-3 LC Card 84-9165 DDC 791.43/028/0924 B 19

1. Streep, Meryl. 2. Actors - United States - Biography.

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Snap . Agutter, Jenny. London , New York , 1983. 109 p.: ISBN 0-7043-3433-X (stamped on verso t.p.); 0-7043-2369-6: LC Card 84-670029 DDC 791.43/028/0924 B 19 PN2598.A4 A37 1983

Snehalata / gauravasampādakulu Sanjīvadev ; sankalanam, Ravela Somayya, Suramauli. Gunturu: Lõhiya Vijñāna Samiti; Vijayawada: Distributors, Navayuga Book Centre, [19]77. 214 p. in various pagings, [8] p. of plates: ill.; 26 cm. Volume commemorating Snehalata Reddy, d. 1977, Kannada film actress; comprises articles on the life of Snehalata and the status of women in India. English and Telugu. LC Card 78-904253
1. Reddy, Snehalata - Addresses, essays, lectures. 2.

Moving-picture actors and actresses - India -Biography - Addresses, essays, lectures. 3. Women India - Addresses, essays, lectures. I. Sañjivadev, 1920-. II. Somayya, Rāvela. III. Suramauļi. PN2888.R34 S6 1977

Snowman Enterprises. The Snowman [motion picture] /. Weston, CT, 1983, c1982. 1 film reel (26 min.): LC Card 83-701058 DDC 791.43 PN1997.5

The Snowman [motion picture] / Snowman Enterprises; producer, John Coates; director, Dianne Jackson. Weston, CT: Weston Woods Stuios, 1983, c1982. 1 film reel (26 min.) : sd., col.; 16 mm. Title from data sheet. Music, Howard Biake. Based on the book: The snowman / Raymond Briggs. First released in England. Intended audience: Kindergarten and primary grades. Issued also as videorecording. Presents an animated, nonnarrated story about a small boy who brings his snowman into the house one night to play with commonplace objects even children take for granted. Later they fly all the way to Scandinavia to find Santa Claus the center of the snowman convention. LC Card 83-701058 DDC

1. Moving-picture cartoons. I. Briggs, Raymond. Snowman. II. Snowman Enterprises. III. Weston Woods PN1997.5

The soap opera /. Cantor, Muriel G. Beverly Hills, 1983. 167 p.; ISBN 0-8039-2004-0 LC Card 83-11057 DDC 791.44/09/0935 19 PN1991.8.S4 C36 1983 NYPL [MWGI 83-2770]

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Rouverol, Jean. Writing for the soaps /.
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0-89879-146-4: LC Card 84-17410 DDC

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SOAP OPERAS - UNITED STATES -

HISTORY.
LaGuardia, Robert. Soap world /. New York, c1983. viii, 408 p.: ISBN 0-87795-482-8 (alk. paper): LC Card 83-72889 DDC 791.45/75/0973 19 PN1992.8.S4 L297 1983

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Groves, Seli. Soaps, a pictorial history of America's daytime dramas /. Chicago , c1983. xiii, 237 p.: ISBN 0-8092-5577-4 (pbk.) LC Card 83-19005 DDC 791.45/75/0973 19 PN1992.8.54 G75 1983

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Genovese, John Kelly. The Soap opera digest scrapbook /. Chicago, 1984. p. cm. ISBN 0-8092-5385-2 (pbk.) : LC Card 84-17518 DDC 791.45/5/05 19 PN1992.8.S4 G4 1984

SOAP OPERAS - UNITED STATES - PLOTS, THEMES, ETC.

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Townley, Rod. The year in soaps /. New York, c1984. 250 p.: ISBN 0-517-55323-6 (pbk.): LC Card 83-23229 DDC 791.45/75/0973 19 PN1992.8.S4 T68 1984

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Sobieski, Carol.

Annie. Fleischer, Leonore. Annie / Leonore Sobieski. 1st ed. New York, 1982. 151 p., [16] p. of plates: ISBN 0-345-30451-9: LC Card 82-1686 DDC 813/.54 19 PS3556.L4226 A83 1982

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1. Television broadcasting - Social aspects - United States - Congresses. 2. Television broadcasting -Research - United States - Congresses. I. Neuman, W. Russell. II. Aspen Institute Conference on Proposals for a Center for the Study of Television (1980: Wye Plantation). III. Title: Center for the Study of vision, Wye Plantation, October 1980. PN1992.6 .S62 1981

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Considine, David M., 1950- The cinema of adolescence /. Jefferson, N.C., 1984. p. cm. ISBN 0-89950-123-0 : LC Ca DDC 791.43/09/09352054 19 PN1995.9. Y6 C66 1984 LC Card 84-42604

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Fischer, Gerhard, 1945- The Paris Commune on the stage. Frankfurt am Main, c1981. 242 ISBN 3-8204-7078-6 (pbk.) LC Card 81-176449 DDC 809.2/9358 19 PN1851 .F57 1981

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Barefoot in Athens [videorecording] /.
Beachwood, OH, 1983. 1 videocassette (76 min.): LC Card 83-707253 DDC 812 11 PN1997

Sofiko Chiaureli /. Lordkipanidze, N. (Natella) Moskva , 1983. 159, [1] p., [60] p. of plates : LC Card 83-243118 DDC 792/.028/0924 B 19 PN2728.C55 L67 1983

Soft pretzels with mustard /. Brenner, David,

1945- New York , c1983. 298 p. [24] leaves of plates : ISBN 0-87795-442-9 LC Card 82-72575 NYPL [MWES (Brenner, D.) 83-722]

SOGA, TOKIMUNE, 1174-1193, IN FICTION,

DRAMA, POETRY, ETC.
Thornbury, Barbara E. Sukeroku's double identity . Ann Arbor , 1982. x, 99 p.; ISBN 0-939512-11-4 (pbk.) LC Card 82-146850 DDC 792/.0952 19 PN2924.5.K3 T46 1982

NYPL [JFL 81-188 no.6]

Sokrates, see Socrates.

Solar star.

Bardavid, Gérard. Robert Redford /. [Paris], c1980. 62 p.: ISBN 2-263-00468-8: LC Card 80-149617 DDC 791.43/028/0924 B 19 PN2287.R283 B37 1980

Soldatos, Giannes. Historia tou Hellenikou kilnematographou / [Giannes Soldatos]. [Athena] : Nephele, 1979, 291 : ill.; 21 cm. (Kinematographike seira . 3) Includes index. LC Card

1. Moving-picture industry - Greece - History. 2. Moving-pictures - Greece - History. I. Title. II. Series. PN1993.5.G75 S64 1979

Solomarskii, A. I. (Aleksandr Ivanovich)
Shest desiāt let v teatre: vospominaniā
rezhissera / A.I. Solomarskii. Kiev:
"Mystetstvo", 1981. 187 p., [1] leaf of plates:
port.; 17 cm. LC Card 82-203311 DDC
792/.0233/0924 B 19

1. Solomarskii, A. I. (Aleksandr Ivanovich). 2 Theatrical producers and directors - Kazakh S.S.R. - Biography. 3. Theater - Kazakh S.S.R. - History. I.

PN2728.S598 A37 1981

SOLOMARSKIĬ, A. I. (ALEKSANDR

IVANOVICH)
Solomarskii, A. I. (Aleksandr Ivanovich)
Shest desiāt let v teatre . Kiev , 1981. 187 p.,
[1] leaf of plates : LC Card 82-203311 DDC
792/.0233/0924 119
PN2728.S598 A37 1981

Solomos, Alexes, 1918- Vios kai paignion : skene, proskénio, paraskénia / Alexes Solomos. Athèna : Dodôně, 1980. 182 p., [8] p. of plates : ill. ; 29 cm. Includes index. LC Card 84-672685

1. Solomos, Alexės, 1918-. 2. Theatrical producers and directors - Greece - Biography. 3. Theater - Greece -History - 20th century. 1. Title. PN2668.S64 A38x 1980

SOLOMOS, ALEXES, 1918-Solomos, Alexes, 1918- Vios kai paignion . Athena , 1980. 182 p., [8] p. of plates : LC Card 84-672685 PN2668.S64 A38x 1980

Solov'ev, I. I. (Ivan Ivanovich) Po sobstvennomu opytu / I.I. Solov'ev. Moskva: VTO, 1982. 205 p., [33] p. of plates: ill., ports.; 23 cm. Includes bibliographical references. LC Card 83-111084 DDC 792/.0947 19

Theater - Soviet Union - History - 20th century. I.

Title. PN2724 .S54 1982

Somaré, Marilea. Follie del varietà . Milano , 1980. 411 p.: LC Card 81-102123 DDC 792.7/0945 19 PN1968.183 F64 1980

Sōmayya, Rāvela. Snēhalata /. Guṇtūru, Vijayawada [19]77. 214 p. in various pagings, [8] p. of plates: LC Card 78-904253 PN2888.R34 S6 1977

Some of us had been threatening uur friend ome of us had been threatening unt friend
Colby [motion picture] / producer, director,
Debra Bard. New York, N.Y.: D. Bard, 1983,
c1981. 1 film reel (15 min.): sd., col.; 16 mm.
Title from data sheet. Adviser, Milos Forman. Based on
the short story: Some of us had been threatening our
friend Colby / Donald Barthelme. Intended audience: Young adults and adults. Issued also as videorecording. In this dark, subtly political comedy, Colby Williams and his friends gather in the woods for a caviar and champagne picnic set to the music of Mozart. Despite the elegance of the occasion, new horrible event is about to take place. LC Card 83-700815 DDC 813 11 1. Short films. I. Bard, Debra. II. Barthelme, Donald. Some of us had been threatening our friend Colby. PN1997

Some of us had been threatening our friend Colby [videorecording] / producer, director, Debra Bard, New York, N.Y.: D. Bard, 1983, c1981. 1 videocassette (15 min.): sd., col.; 3/4 in. Title from data sheet. Adviser, Milos Forman. Based on the short story: Some of us had been threatening our friend Colby / Donald Barthelme. U-matic. Intended audience: Young adults and adults. Issued also as motion picture. In this dark, subtly political comedy, Colby Williams and his friends gather in the woods for a caviar and champagne picnic set to the music of Mozart. Despite the elegance of the occasion, a horrible event is about to take place. LC Card 83-707102 DDC 813 11

1. Short films. I. Bard, Debra. II. Barthelme, Donald. Some of us had been threatening our friend Colby. PN1997

Something for the boys /. Porter, Cole, 1891-1964. [Something for the boys. Libretto.] [1981?] 64, 35 leaves;

NYPL [NCOF+ 83-1029]

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PN1995 .S497 1983 NYPL [MFL 83-1195]

Sonāra dāga /. Ghosha, Gaurāngaprasāda. [Kalakātā], 1982. 408 p., [58] p. of plates: LC Card 83-901053 PN1993.5.148 G45 1982

A song lost and found again. Milhaud, Darius, 1892-1974. Ani maamin. New York [1974, c1973] 107 p. NYPL [\*PVO 75-2680]

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SONGS, ENGLISH - TEXTS.
Dibdin, Charles, 1745-1814. The professional life of Mr. Dibdin. London, 1803. v.;
NYPL [JMK 79-17]

SONGS, POPULAR. see MUSIC, POPULAR (SONGS, ETC.)

Sonnerman, Ann. Swedish plays in English translation from Strindberg to the present [microform] /. [Stockholm] [1983] 23 p.;

NYPL [\*XM-15,071]

Sophocles. Oedipus Rex / Sophocles; edited by R.D. Dawe. Cambridge; New York: Cambridge University Press, 1982. 260 p.; 20 cm. (Cambridge Greek and Latin Classics) Introd. and commentary in English, text in Greek. Includes indexes. ISBN 0-521-24543-5 LC Card 81-21626 DDC 882/.01 19

I. Dawe, Roger David. II. Title.
PA4413.07 D38 1982 NYPL [JFC 83-532]

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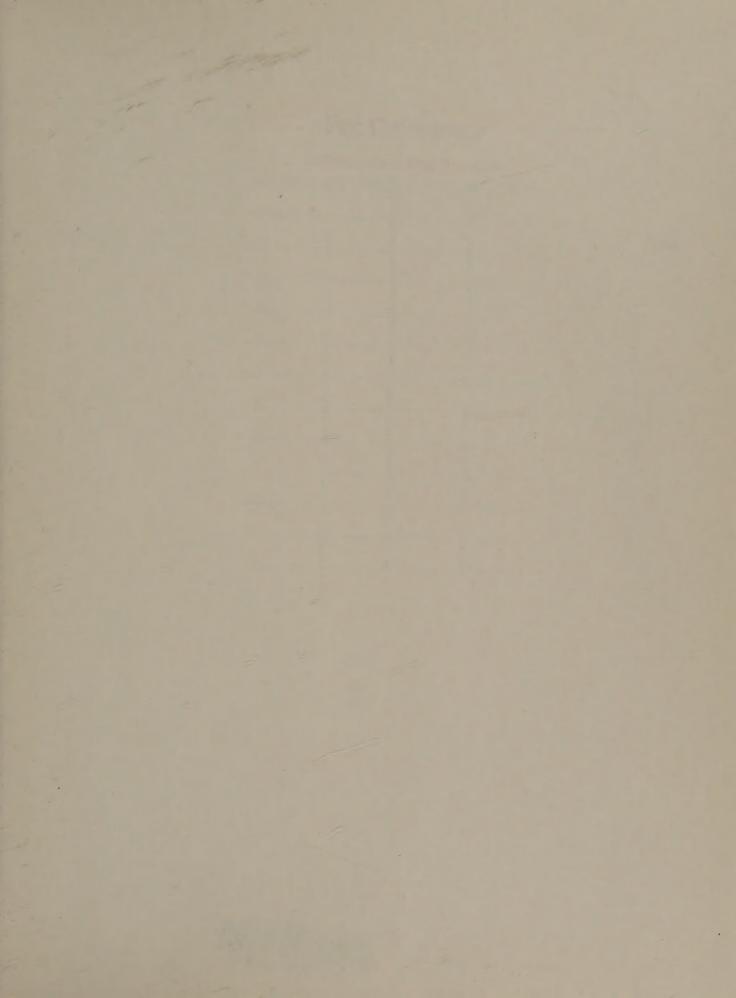
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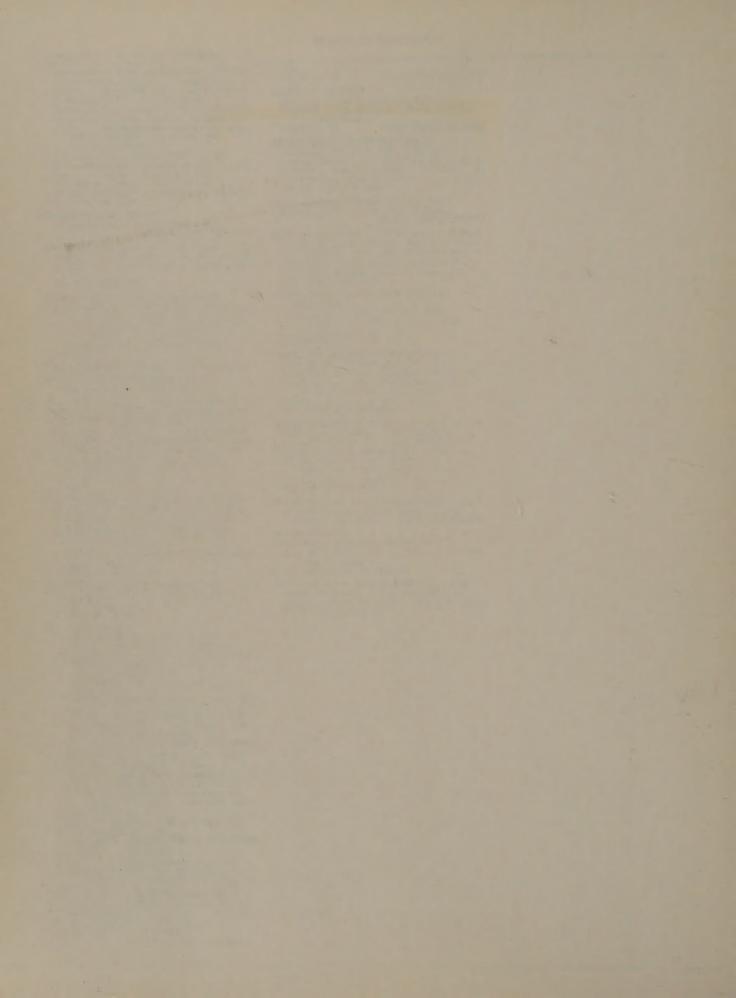
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